

PIANO SERIES

IMI 8318

Yitzhak Yedid

---

Angels' Revolt

Chaconne for piano (2017)



יצחק ידיד

---

מרד המלאכים

שאקוון לפסנתר (2017)



ISRAEL MUSIC INSTITUTE  
מכון למוזיקה ישראלי

*Angles' Revolt, Chaconne for piano* was commissioned by Lev Vlassenko Piano Competition.  
The work has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



© 2017 by Israel Music Institute (IMI), P.O.B. 51197, 67138 Tel Aviv, Israel  
IMI 8318

Printed in Israel March 2017

<http://www.imi.org.il>  
imi.org.il@gmail.com

All Rights Reserved including public performance for profit  
International Copyright Secured

Unauthorized copying, arranging, adopting, recording or digital storage or  
transmission is an infringement of copyright. Infringers are liable under the law

**ANGELS' REVOLT**  
CHACONNE FOR PIANO

(2017)

מְרַד הַמֶּלֶךְ  
שָׁאָקֹן לִפְסֵנְתָּר

**Prestissimo energico**

One whole bar 40 or faster

יצחק ידיד

YITZHAK YEDID

The sheet music consists of five staves of piano music. Staff 1 (measures 1-4) starts with a dynamic of *mp*, followed by a crescendo to *cresc.*. Staff 2 (measures 5-8) includes a box indicating notes to be repeated, dynamic markings *sffz* and *8va*, and a dynamic *8vb*. Staff 3 (measures 9-12) features a dynamic *sffz mf* and a dynamic *f*. Staff 4 (measures 13-16) shows a continuous eighth-note pattern. Staff 5 (measures 17-20) concludes the piece.

Musical score for piano and voice, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The score consists of six systems (measures 19-24, 25-30, 31-36, 37-42, 43-48, 49-54). Measure 19 starts with a dynamic of *sffz mf*. Measures 22-24 show a transition with eighth-note patterns. Measures 25-30 feature sixteenth-note patterns. Measures 31-36 show eighth-note patterns. Measures 37-42 show sixteenth-note patterns. Measures 43-48 show eighth-note patterns. Measures 49-54 show sixteenth-note patterns.

36

37

38

39

sfz *mf*

40

41

42

f

43

44

45

46

47

49

52

54

56

58

60

62



65

Musical score page 65. The top staff shows a measure of bassoon part with dynamic *f*. The bottom staff shows a measure of double bass part with dynamic *8vb*.

66

Musical score page 66. The top staff shows a measure of bassoon part. The bottom staff shows a measure of double bass part.

67

Musical score page 67. The top staff shows a measure of bassoon part. The bottom staff shows a measure of double bass part.

68

Musical score page 68. The top staff shows a measure of bassoon part. The bottom staff shows a measure of double bass part.

70

Musical score page 70. The top staff shows a measure of bassoon part. The bottom staff shows a measure of double bass part with dynamic *8vb*.

8

*poco meno mosso*  $\text{♩} = \text{ca. } 75$ 

72

palm clusters

76

only R. H. plays broken clusters.

*a tempo*

78

81

83

(8<sup>va</sup>)

85

accel.

(8<sup>va</sup>)

87

$\text{♩} = 100$  like Jazz improvisation

*ffff*

*s<sup>f</sup>z* *s<sup>f</sup>z* walking bass *s<sup>f</sup>z* *s<sup>f</sup>z*

(8<sup>vb</sup>)

\*

*sffz* *f*

90

walking bass

*sffz* *f*

(8<sup>vb</sup>)

93

*sffz* *f*

(8<sup>vb</sup>)

96

*cresc.*

\* "X" indicates the approximate area of notes, which should be improvised.

10

8va -

98

(8va) -

99

fff

3 3 3 3 3 3

8vb -

fffff

\* 5

palm cluster

100

sfz sfz f mf sffz

3 3

8vb -

sffz f

103

\* \* \* \* \* forearm gliss. sfz sfz 3 mf f 3

(8vb)

106

ff mf sfz 8vb - ff mf 8vb sffz 3 3 ff

3 3

\* "X" indicates the approximate area of notes, which should be improvised.

109 *15<sup>ma</sup>*  
*ff* *fff* *fff*

111 *poco meno mosso*  $\text{♩} = \text{ca. } 75$   
*ff*

115 *mp* *ff* *mp* *fff*  
*p* *mf*

119 *ppp* *ffff*  
*una corda* *ped.* *8vb* *ffff*

123 *ppp* *pp* *ppp* *pppp* *fff*  
*una corda* *ped.* *8vb* *ped.* *ped.* *ped.* *ped.* *depress keys without sounding*

128

128

*pppp*

*mp*

*ped.*

*una corda*

( $\frac{8}{v^b}$ )

133

133

*f*

*ppp*

*R.H.*

*R.H.*

*ppp*

*ped.*

*una corda*

( $\frac{8}{v^b}$ )

137

137

*mf*

*sim.*

*p*

*pp*

*ped.*

*una corda*

(R.H.)

140 *poco accel.*

140 *poco accel.*

*pp*

*senza ped.*

*una corda*

$\frac{8}{v^b}$

*loco*

143

143

*loco*

*loco*

$\frac{8}{v^b}$

*loco*

Musical score for page 148, featuring two staves of bassoon music. The top staff begins with a bass clef, a key signature of one flat, and a dotted half note. The bottom staff begins with a bass clef, a key signature of two flats, and a dotted half note. Both staves have measure lines divided into measures by vertical bar lines. Measure 1 consists of a dotted half note followed by a measure of three eighth-note triplets. Measure 2 consists of a dotted half note followed by a measure of three eighth-note triplets. Measure 3 starts with a key signature of five flats, indicated by a '5' above the staff. It contains a bassoon dynamic 'pppp' and a woodwind dynamic '8vb'. Measures 4 through 7 continue with the same pattern of dotted half notes and eighth-note triplets, with measure 5 starting at a key signature of four flats ('4') and measure 6 starting at a key signature of five flats ('5'). Measure 8 concludes the section.

152 palm clusters

*cresc.*

R.H. only broken clusters

Musical score for page 154, measures 8-10. The score consists of two staves. The top staff is for the right hand (R.H.) and the bottom staff is for the left hand (L.H.). Measure 8 starts with a dynamic of *pp*. Measure 9 starts with a dynamic of *pppp*. Measure 10 starts with a dynamic of *fff*. The right hand (R.H.) in measure 10 is indicated to play with the forearm and a glissando. The left hand (L.H.) in measure 10 is indicated to play *una corda* and *ped.*

160

163

166

169

171

173

176

178

180

182

184

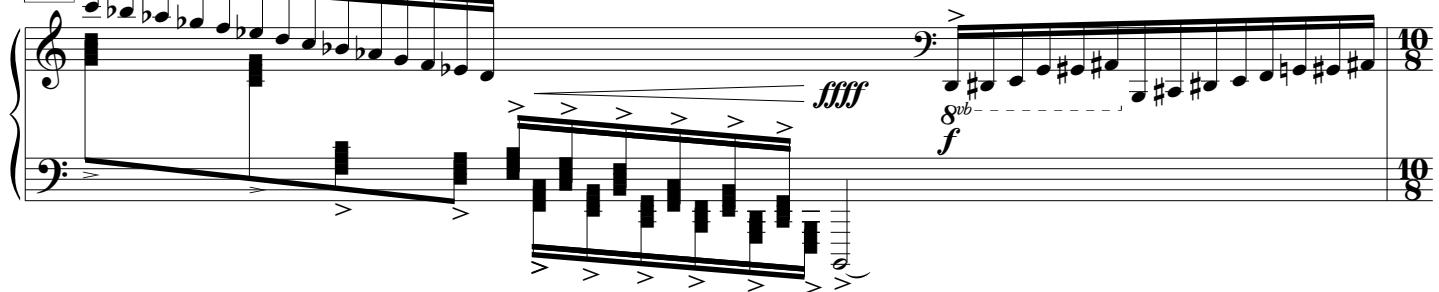
186

188

191

*Senza mizura*

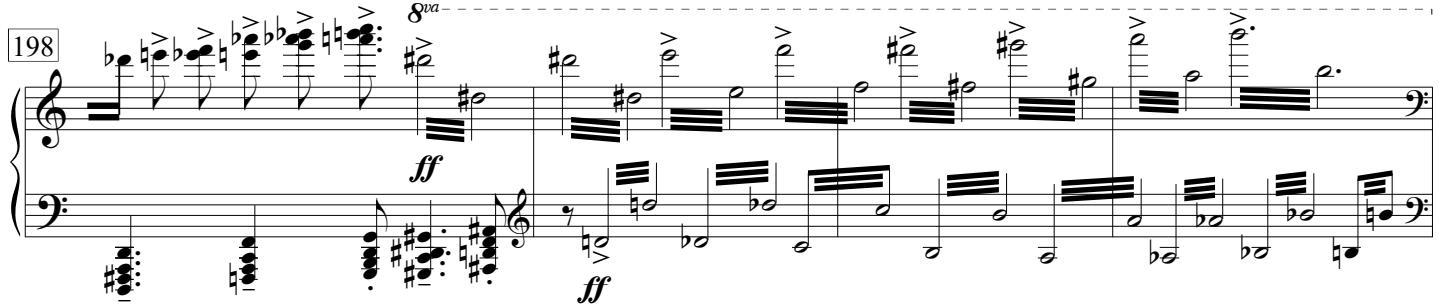
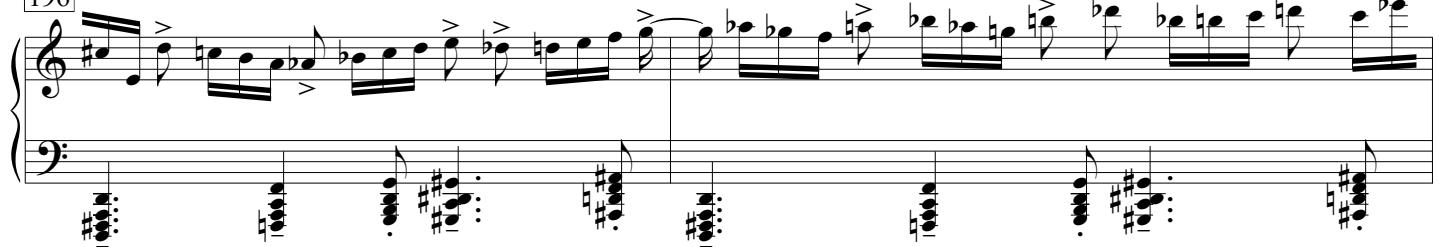
193



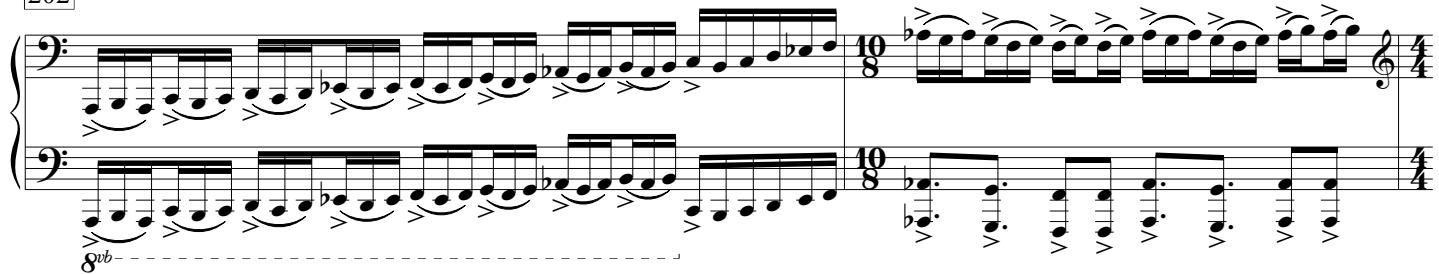
194



196



202



204

206

208

210

212

214

*15<sup>ma</sup>*

[216]

*ffff*

*8vb*

[217] **Senza mizura**    *accel.*    *d = ca. 90*

*8va*

*a tempo*

[218] *15<sup>ma</sup>*

*ffff*

*8vb*

[219]

*ff*

*6*

*6*

*6*

*6*

*6*

*6*

[221] *15<sup>ma</sup>*

*ffff*

*8vb*

*ffff*

*ffff*