

YITZHAK YEDID

A KISS FOR DEATH

commissioned by Brisbane Music and Festival

for guitar and piano

in two parts



Pic by Dani Ehrlich

2021

*commissioned by Brisbane Music and Festival
to Alex Raineri and Karin Schaupp*

A KISS FOR DEATH

for guitar and piano

Presto $\text{♩} = 110$ or faster

I

YITZHAK YEDID

2021

10+9
8+8

f

mf

This system begins with a treble clef, 8+8 time signature, and a key signature of one sharp. The music consists of two staves: a treble staff for the guitar and a bass staff for the piano. The guitar part features eighth-note chords and sixteenth-note patterns. The piano part has sustained notes and eighth-note chords. Measure 2 starts with a piano dynamic *mf*.



3

8va

mf

f

8vb

This system continues with a treble clef, 8+8 time signature, and a key signature of one sharp. The guitar part includes eighth-note chords and sixteenth-note patterns with grace notes indicated by small vertical strokes above the main notes. The piano part has eighth-note chords and sustained notes. Measure 3 ends with a piano dynamic *f*. Measure 4 begins with a guitar dynamic *mf*.



4

gloss.

()*

8vb

5

This system begins with a treble clef, 8+8 time signature, and a key signature of one sharp. The guitar part features eighth-note chords and sixteenth-note patterns. The piano part has eighth-note chords and sustained notes. Measure 4 ends with a piano dynamic *gloss.* Measure 5 begins with a piano dynamic *(*)*.

6

6

gliss.

8

8va

15ma

mf

8vb

(*8vb*)

9

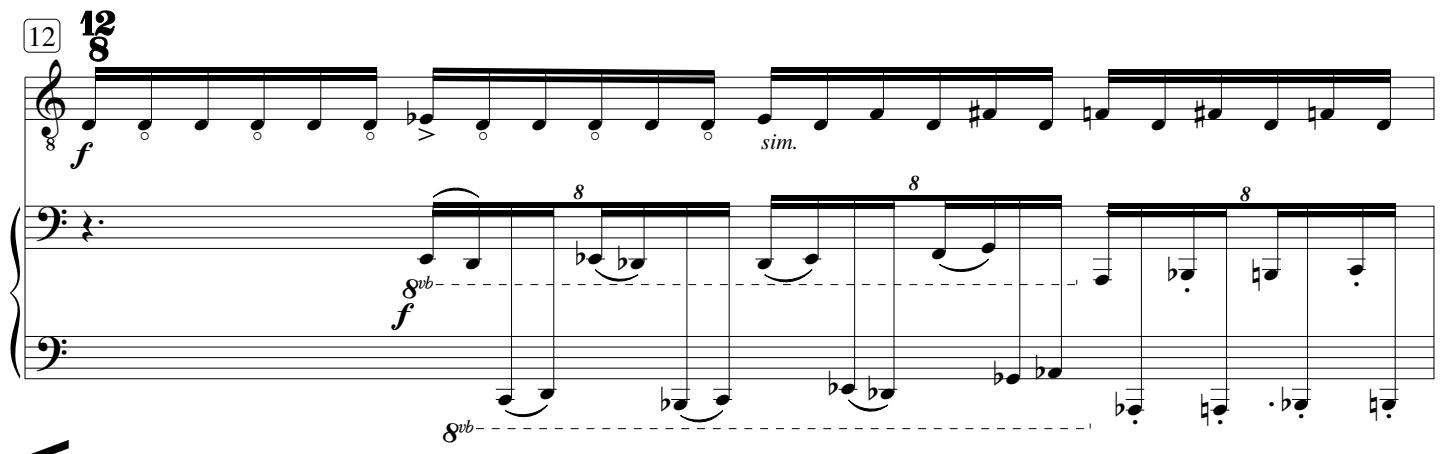
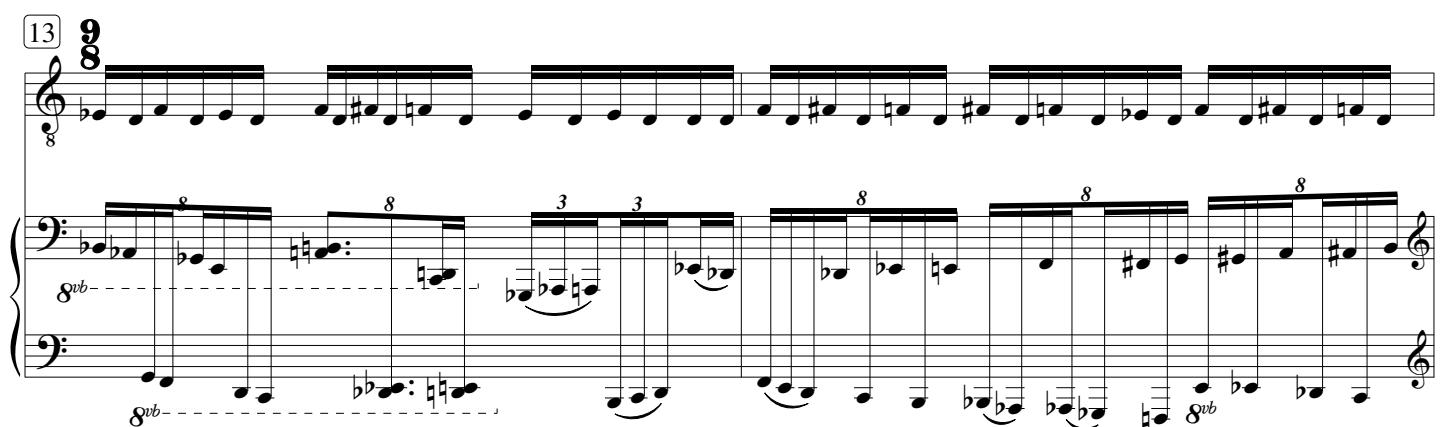
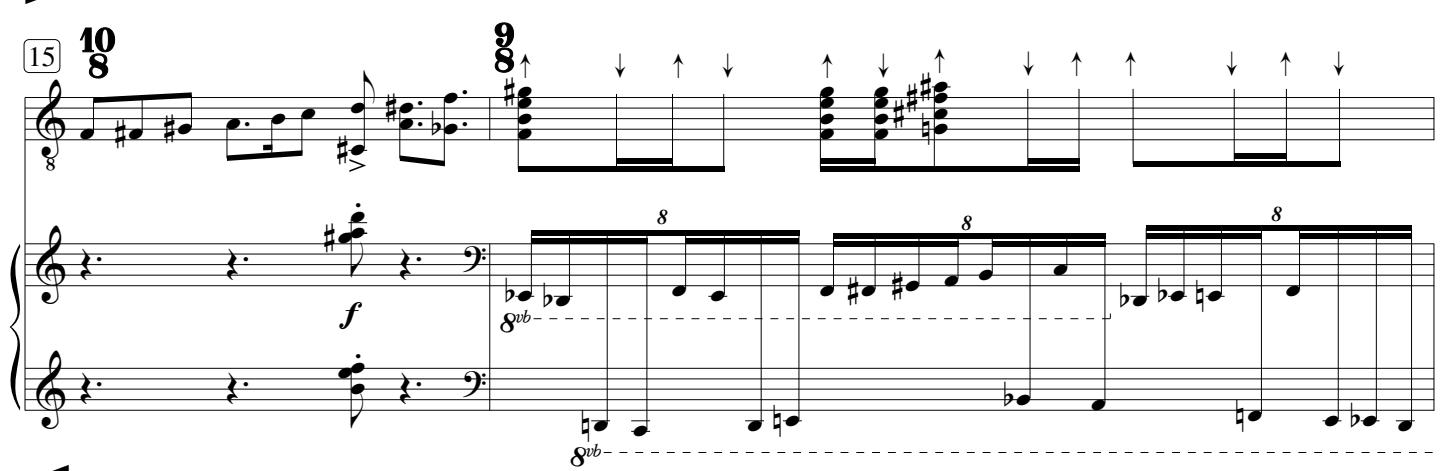
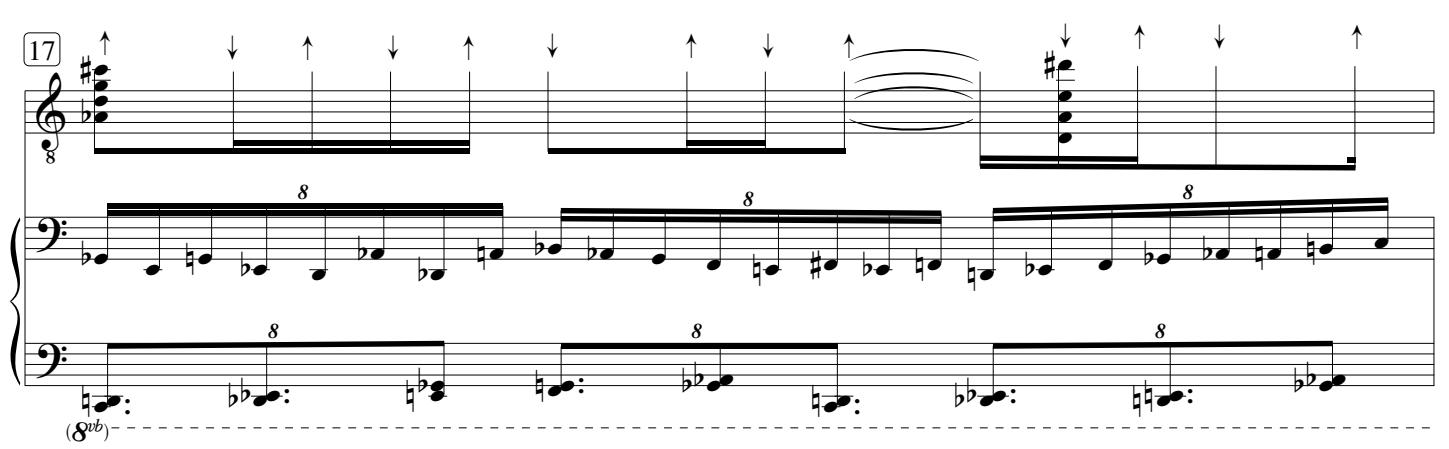
10 $\frac{10}{8}$

poco

sffz

poco

cadece like

12 **12**

13 **9**

15 **10**

17


[18]

(8^{vb})----- 8^{vb}-----

[20]

(8^{vb})----- 8^{vb}-----

[22]

[24]

27 **$\frac{10}{8} + \frac{9}{8}$**

28 **$\frac{10}{8}$**

29 **$\frac{12}{8}$**

30 **$\frac{10}{8} + \frac{9}{8}$**

31 **$\frac{10}{8} + \frac{9}{8}$**

32 **$\frac{10}{8}$**

33 **$\frac{9}{8}$**

(8va) - - - - ,

34 **10**

12
8
 36 $\text{♪}=\text{♪}$

5
8
 38 **4**

42
5

45 **4**

$\text{♩} = \text{ca. } 100$
improvisation

48 **4** **4**

50 **4** **8** *a tempo*

$\text{♩} = \text{♩}$

51 **4** **8**

55

ad lib.

sffz

$(8vb)$

58

$8va$

$8vb$

ped.

1ped.

trem. gliss.

15^{ma}

fff

$8va$

$(8vb)$

ped.

Sorrowness ♩ = ca. 40

3

poco più mosso **poco meno mosso** **poco più mosso** **poco meno mosso**

6

ppp ————— **pp** ————— **ppp** ————— **pp** —————

ped.
una corda

8^{va} ————— **mp** ————— **3** **mp** ————— **3** **mp**

poco più mosso **poco meno mosso** **poco più mosso** **poco meno mosso**

6 **6** **6** **6** **6** **6**

ppp ————— **pp** ————— **ppp** ————— **pp** —————

ped.
una corda

art. ham. ————— **3** **mp**

5

poco più mosso **poco meno mosso** **poco più mosso**

3 **mp**

poco meno mosso

p ————— **mp** ————— **pp** ————— **p**

ped.
una corda

art. ham. ————— **3** **mp**

6 **6**

p ————— **mp** ————— **pp** ————— **p**

ped.
una corda

7

8

9

10

ped.

una corda.

art. ham.

Musical score for orchestra and piano, page 13, measures 1-10. The score consists of five staves. The top staff is soprano, the second is alto, the third is tenor, the fourth is bass, and the fifth is piano. Measure 1: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 2: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 3: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 4: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 5: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 6: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 7: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 8: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 9: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note. Measure 10: Soprano has a eighth note followed by a sixteenth note. Alto has a eighth note followed by a sixteenth note. Tenor has a eighth note followed by a sixteenth note. Bass has a eighth note followed by a sixteenth note. Piano has a eighth note followed by a sixteenth note.

Musical score for orchestra and piano, page 15, measures 15-16. The score consists of five staves. The top staff (treble clef) has a dynamic of *art. ham.*. Measure 15 starts with a forte dynamic. Measure 16 begins with a piano dynamic (*p*). The bassoon (Bassoon 1) has a dynamic of *8va*. The piano dynamic changes to *art. ham.* in measure 16. The bassoon dynamic changes to *8vb* in measure 16. Measures 15-16 are divided by a vertical dashed line. The piano dynamic changes to *mf* in measure 16. Measures 15-16 are divided by a vertical dashed line.

17

8va-----
8vb-----

ppp ————— mf
pp 8vb 3 ————— 3

[19] *8va* *art. ham.*

[21]

[23] *8va* *art. ham.*

39

40

41

A tempo

45 **5**

poco piu mosso poco meno mosso art. ham. tempo poco piu mosso molto mosso

6

una corda

keep slow tempo

47 **6**

pppp *ppppp*

III

$\text{♩} = \text{ca. } 112$

3 **6**

3

5

7

una corda

9

11

12

14

[15] 

mf

≡

[17]

≡

[19]

≡

[21]

p

mp

8vb

23

(8^{vb})

25

f

ff

ff

(8^{vb})

27

mf

mf

mf

30

f

Energico, presto

[32]

[33]

[34]

[35]

Bassoon part:

[32]

[33]

[34]

[35]

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of several systems of music, each starting with a measure number (e.g., 38, 41) and ending with a repeat sign. Various dynamics and markings are present, including '6' over groups of notes, 'V' under notes, and '3' over groups of notes. The music includes chords, single notes, and rests. The score is written on five-line staves with a standard musical notation system.

44 **Senza mizura**
as fast as possible

9

45

repeat ad lib.

ff **f**

8va

ff

repeat ad lib.

a tempo, or faster

46

ff **f**

f

ff

8vb

48

(8vb)

51

(8vb)

55

(8^{vb})

=

57

4 improv.

6

fff

fff

fff

(8^{vb})

=

60

3
16

6

6
16

2

fff

fff

(8^{vb})

This musical score page contains three systems of music for piano. System 1 (measures 55-57) features eighth-note patterns with slurs, a dynamic marking of (8^{vb}), and a section labeled 'improv.' in 6/4 time. System 2 (measure 60) includes measures in 3/16, 6/16, and 2/4 time signatures, with dynamic markings of (8^{vb}) and *fff*. The bass staff in both systems includes sustained notes with fermatas.