



⑥ *mf ppp* *mf* *mf* *ppp* *mf* *ppp* *mf* *ppp*

*ppp* *ppp* *ppp* *ppp ppp*

⑦ *mf* *mf* *ppp* *mf*

⑧ *accel. poco a poco*

*pp* *ppp* G<sub>b</sub>

⑨ *a tempo* *fffpp*

קול עדין וטוב  
A kind and gentle voice

(2) (3) G<sub>b</sub> D<sub>b</sub> E<sub>b</sub> F<sub>b</sub> F<sub>q</sub>

⑩

F<sub>b</sub> F<sub>q</sub> E<sub>q</sub> G<sub>b</sub>

⑪

D<sub>q</sub> (q)

12 **fast**  
*fff* *poco*  
 C B

שברים של ריקוד  
 Fragments of dance  
 Tempo II ♩ = 145

13 *mf* *f* *mf* *f* *mf* *f*  
 E<sub>b</sub> E<sub>b</sub> E<sub>b</sub> A<sub>b</sub> A<sub>b</sub>

16 *ff* *mp*  
 E<sub>b</sub>

18 *sffz* *mp* *sffz*  
 G<sub>b</sub>

מוטיב האינסוף  
 The infinity motif  
 a tempo

20 *ppp*

קבוצת הגברים שרה  
 The men's group sings

21 *fff* *ff*  
 près de la table (both hands)

\* Clap with your left palm on the middle of the soundboard to get as much resonance as possible.

קבוצת הנשים עונה בשירה  
The women's group replies in song

22

*f* *fff*  
*mf* *ff*

23

*ppp*  
*ff*  
G<sub>b</sub>

קבוצת הנשים  
Women's group  
*a tempo*

24

*gliss.* *ff*  
*ff* près de la table

קבוצת הגברים  
Men's group

25

*mp* *mf* *f* *mf* *f* *mf* *mf* *pp*  
*mp* *p* *mp* *p* *mf*  
E<sub>b</sub> A<sub>b</sub> A B<sub>b</sub> G F<sub>#</sub> F E<sub>b</sub>

זמן עומד מלכת  
Time stands frozen

מופרע  
Disturbed  
as fast as possible

26

*ppp* *fff*  
*pp*  
B<sub>b</sub> F<sub>#</sub> G<sub>#</sub>

קול עדין וטוב  
A king and gentle voice  
*a tempo*

27

*mf* *p* *mf*

28

G $\flat$

29

30

C $\flat$  B $\flat$  C $\flat$  F $\flat$

31

B $\flat$

מופרע  
Disturbed  
as fast as possible

32

fff poco

F $\flat$   
D $\flat$

33

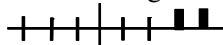
*mp* *sffz* *poco* *fast*

*fff* *fff* *fff*

*l.v.* *\*\*\**

F<sub>b</sub> G<sub>b</sub> A<sub>b</sub>

שברים של ריקוד  
Fragments of Dance



Tempo II ♩ = 145

34

*f* *sffz* *f*

ריקוד התפילה  
The prayer dance

♩ = 130

37

*sffz* *pp* *mp* *pp*

C<sup>#</sup>

41

*p* *sffz* *pp*

45

*p* *sffz* *pp*

A<sub>b</sub> A<sub>b</sub>

\* Thunder effect.

\*\* Gradually accelerate changes of the designated pedal.

\*\*\* Harmonics are to be played where printed.

\*\*\*\* Clap with your left palm on the middle of the soundboard to get as much resonance as possible.

rustling gliss.: move your fingers softly on the strings between B-G; *accel.* gradually towards the end.

④⑨ 3+3+2+2

⑤② (Bartok pizz.)

⑤⑤

♩ = 60

rustling gliss.: move fingers of your right and left hands in opposite directions softly on the strings; *accel.* gradually towards the end.

⑤⑧

⑥⑩

\* Clap with your left palm on the middle of the soundboard to get as much resonance as possible.

\*\* Gradually accelerate changes of the designated pedal.

\*\*\* Thunder effect.

12 השקט שלאחר הסערה  
The calm after the storm

62

*mp* *mf* *pp*

A#

64

play *8va* freely

*pppp* *mp*

A<sub>b</sub>

66

gliss. as fast as possible

*mp* *ffff* *ff* *fff*

צהלות הנשים  
The women's rejoicing  
*a tempo*

*près de la table* (both hands)

68

הגברים  
The men

*mp*

E<sub>b</sub> A<sub>b</sub> G#

70

הנשים  
The women

*fff* *ff*

E<sub>b</sub> A<sub>b</sub> G<sub>b</sub> C#

\* Slide your finger up and down the entire length of the string according to the arrow.  
\*\* To play the harmonics you may remove one hand at a time briefly from the sliding effect.



הגברים ואז הנשים  
The men and then the women

72

*f* *fff* *f* *fff* *f* *fff* *fff*

*mf* *ff* *B<sub>b</sub>* *mf* *ff* *mf* *ff* *fff*

*A*

מוטיב האין סוף  
The infinity motif  
Tempo I

74

*ppp*

75

*pppp*

*C* *B<sub>b</sub>*

76

*pppp*

77

*pppp*

*C<sub>#</sub>*

78

B $\flat$  8<sup>vb</sup>

79

(8<sup>vb</sup>) pp (8<sup>vb</sup>) A $\flat$  C $\flat$  G $\sharp$

80

(8<sup>vb</sup>) (8<sup>vb</sup>) A $\flat$  B $\flat$  G $\flat$

עד לאין סוף  
Out to infinity

81

ff ffff

82

(8<sup>vb</sup>) \*

\* Leave the string to vibrate until the sound disappears.

Dur: ca. 6'