

to Saar Berger

## LAMENT

in memoriam of Ora Boasson-Horev

for Horn

(2017)

יצחק ידיד

YITZHAK YEDID

Rubato ♩ = ca. 76

*mp* *p* *mp* *p* *mp*

*mf*

*pp* *mp* *p* *mp*

*f*

*f* *ff pp*

*pp* *mp* *pp* *poco rit.*

*a tempo* *mp* *p* *mp* *p*

\* accidentals apply within the beam  
slurs indicate phrasing, breathing is as needed

Musical staff 1: Treble clef, dynamic *mp*, ending with *mf*.

Musical staff 2: Treble clef, melodic line.

Musical staff 3: Treble clef, melodic line, ending with *f*.

Musical staff 4: Bass clef, dynamic *pp*, *ppp*, *ff*.

Musical staff 5: Treble clef, dynamic *fff*, *pp*.

Musical staff 6: Treble clef, dynamic *mp*, *p*, *mf*.

*accel.*

Musical staff 7: Treble clef, dynamic *f*.

Musical staff 8: Treble clef, dynamic *ff*, *a tempo*, *mp*.