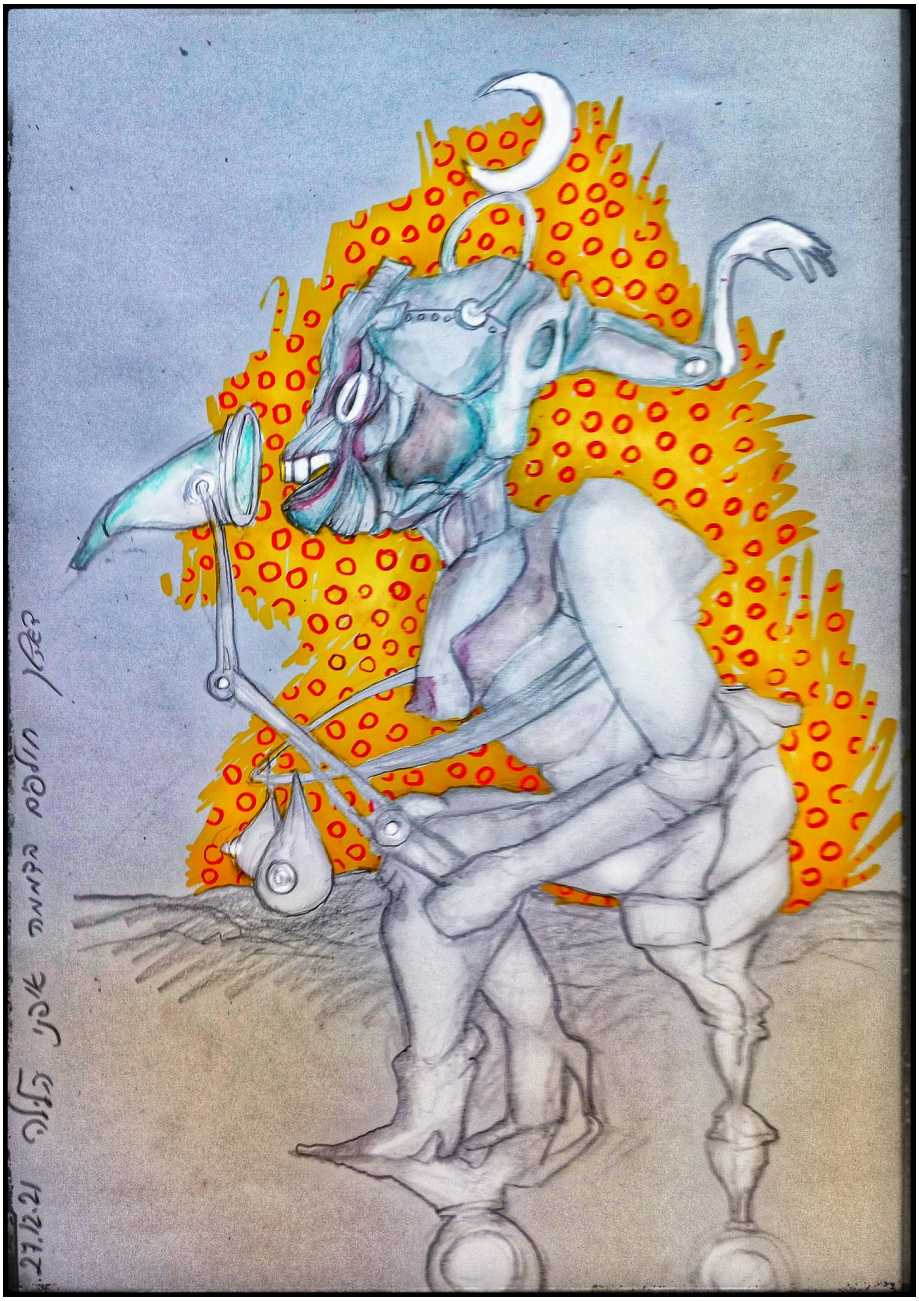
YITZHAK YEDID
MAQA VIOLIN

for violin solo

In five parts



Pic by Dani Ehrlich

2020

ACKNOWLEDGEMENT

This work had been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Yitzhak Yedid is adjunct A/Professor at WAAPA, ECU

to Graeme Jennings

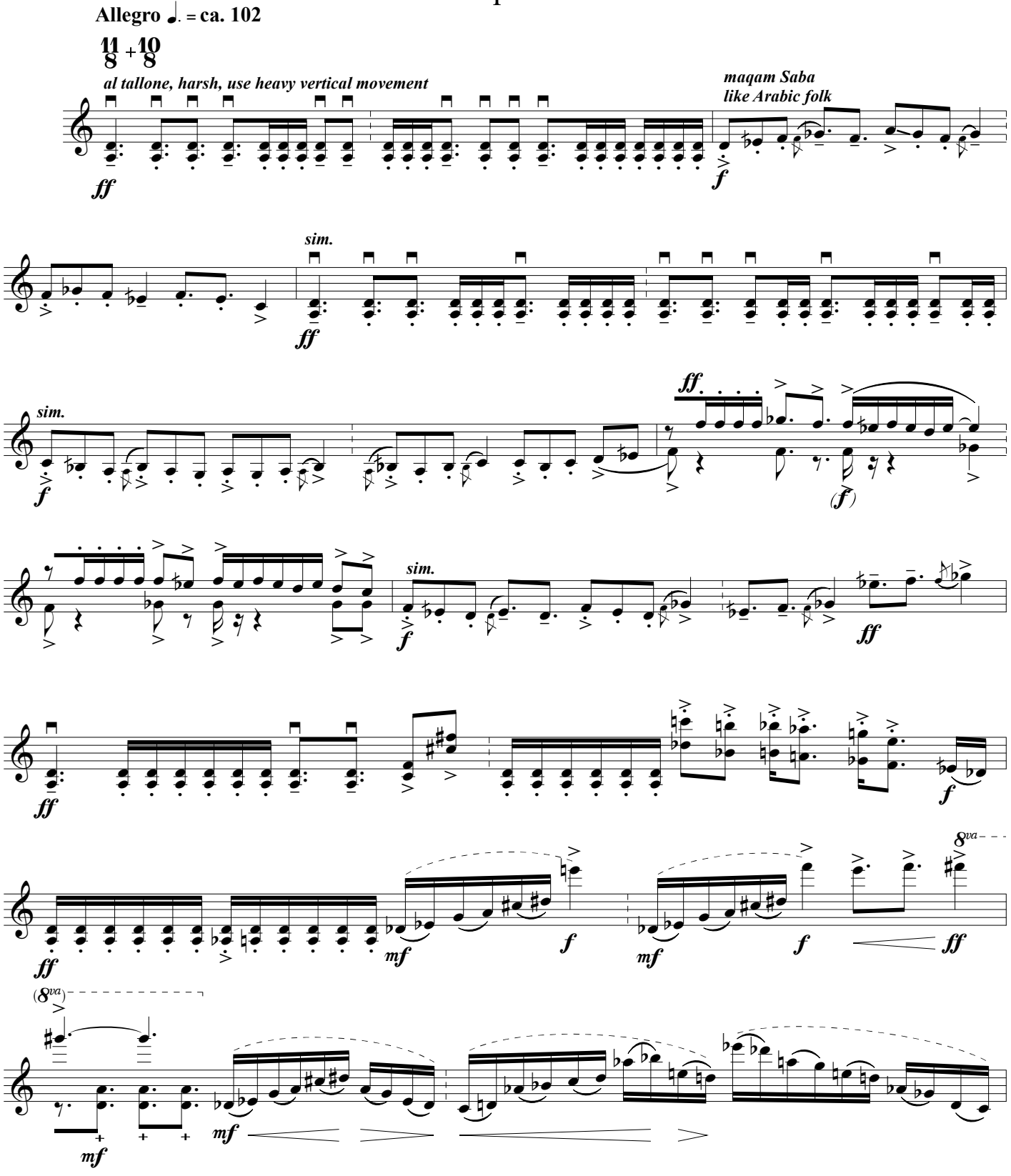
MAQA VIOLIN

(2018)

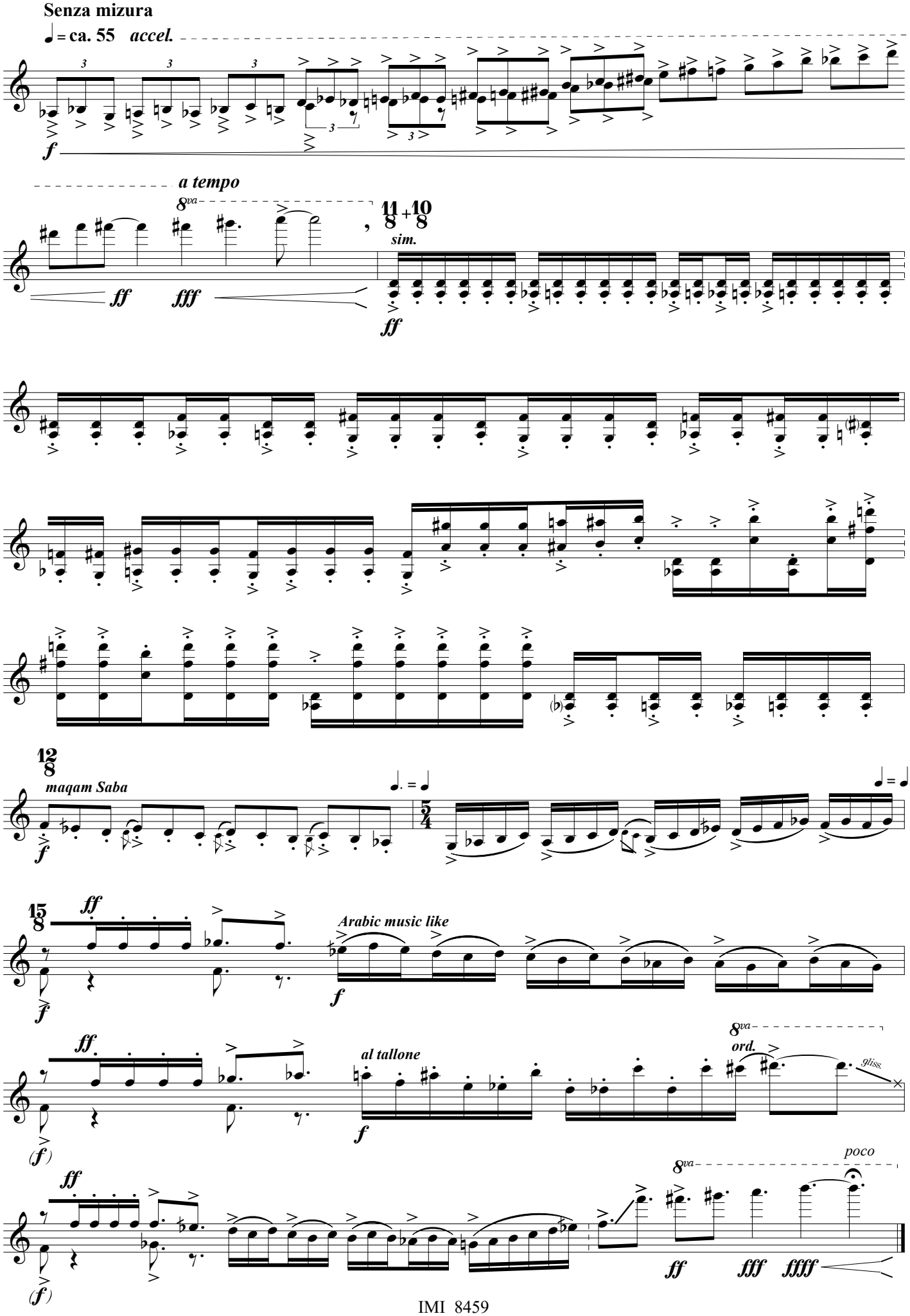
יצחק ידיד
YITZHAK YEDID

I

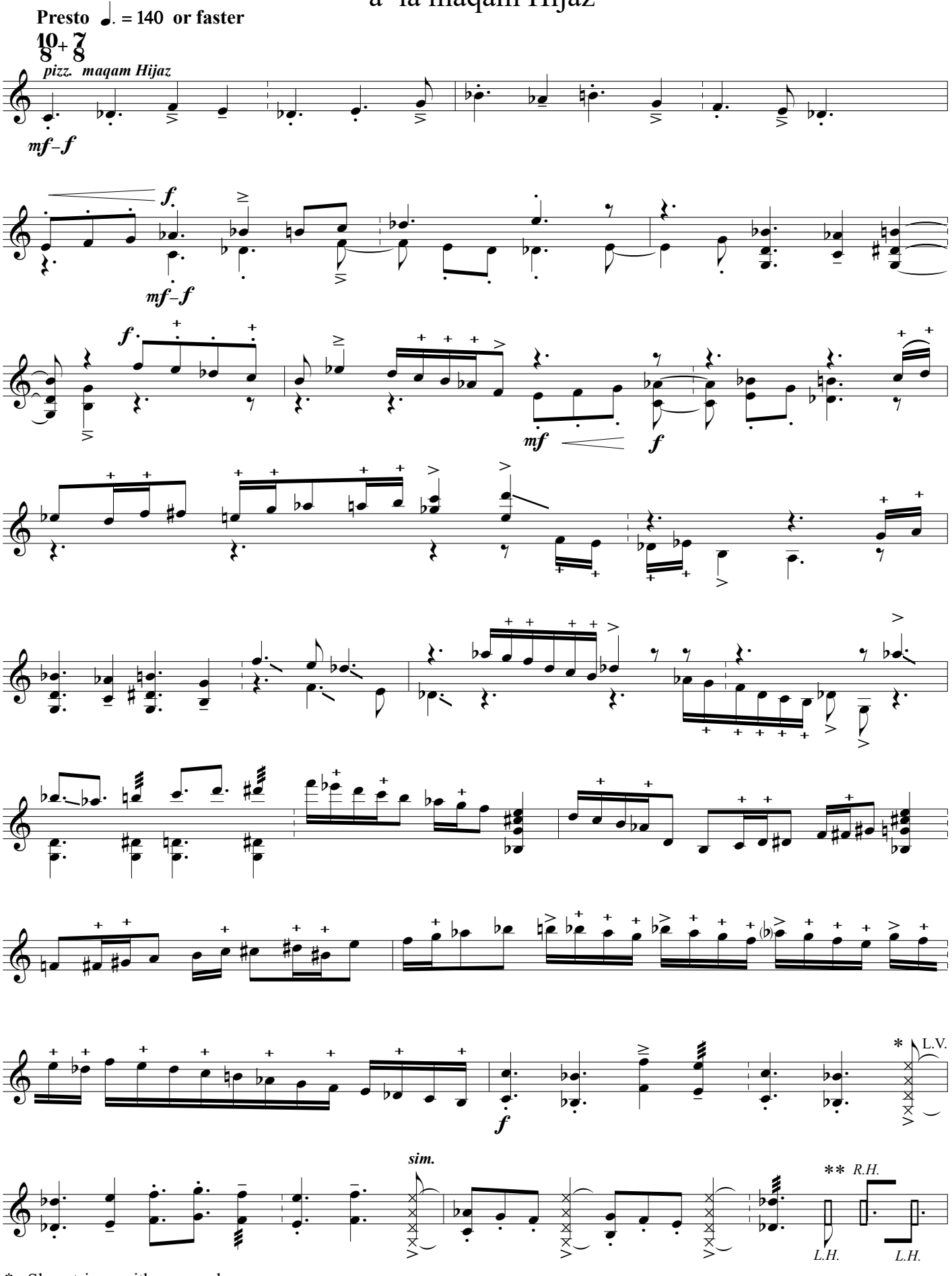
a' la maqam Saba



© 2018 by IMI Israel Music Institute, P.O.B. 51197, Tel-Aviv, Israel
All Rights Reserved IMI 8459 International Copyright Secured

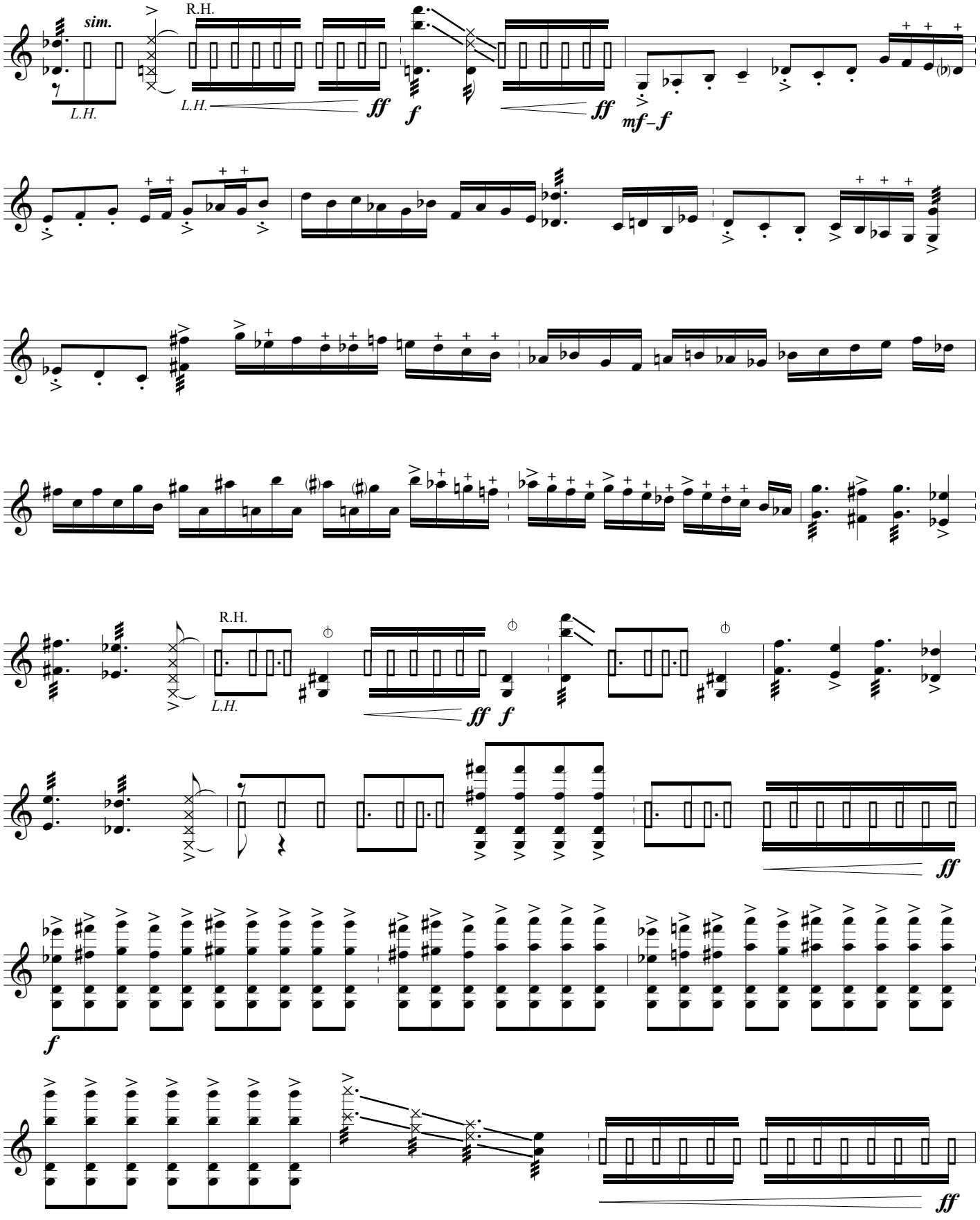

Senza mizura
= ca. 55 accel.
f
a tempo
8va
ff
fff
11/8 + 10/8
sim.
ff
12/8
maqam Saba
f
5/4
15/8
ff
Arabic music like
f
al tallone
8va
ord.
gliss.
poco
fff
ffff

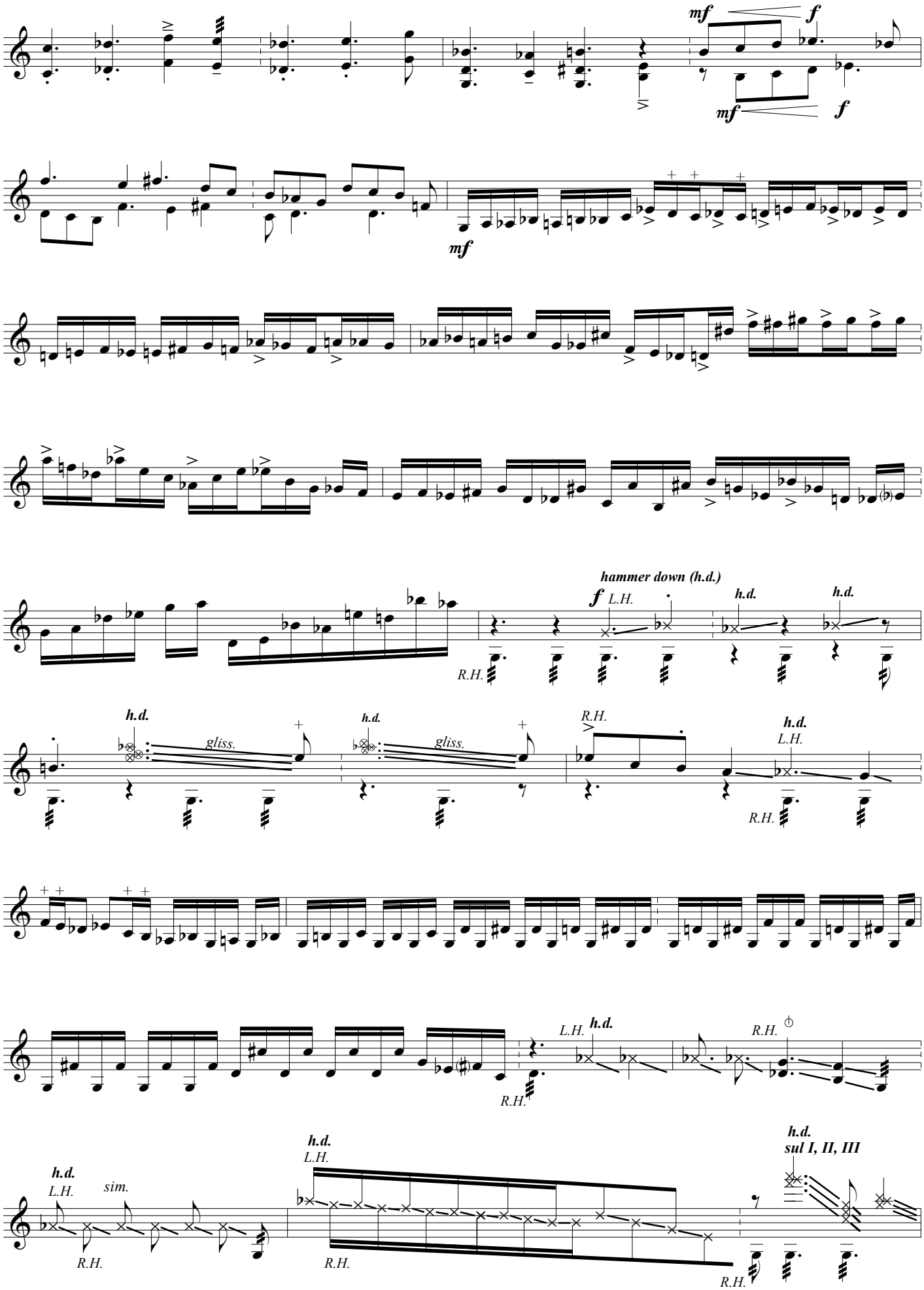
II
a' la maqam Hijaz

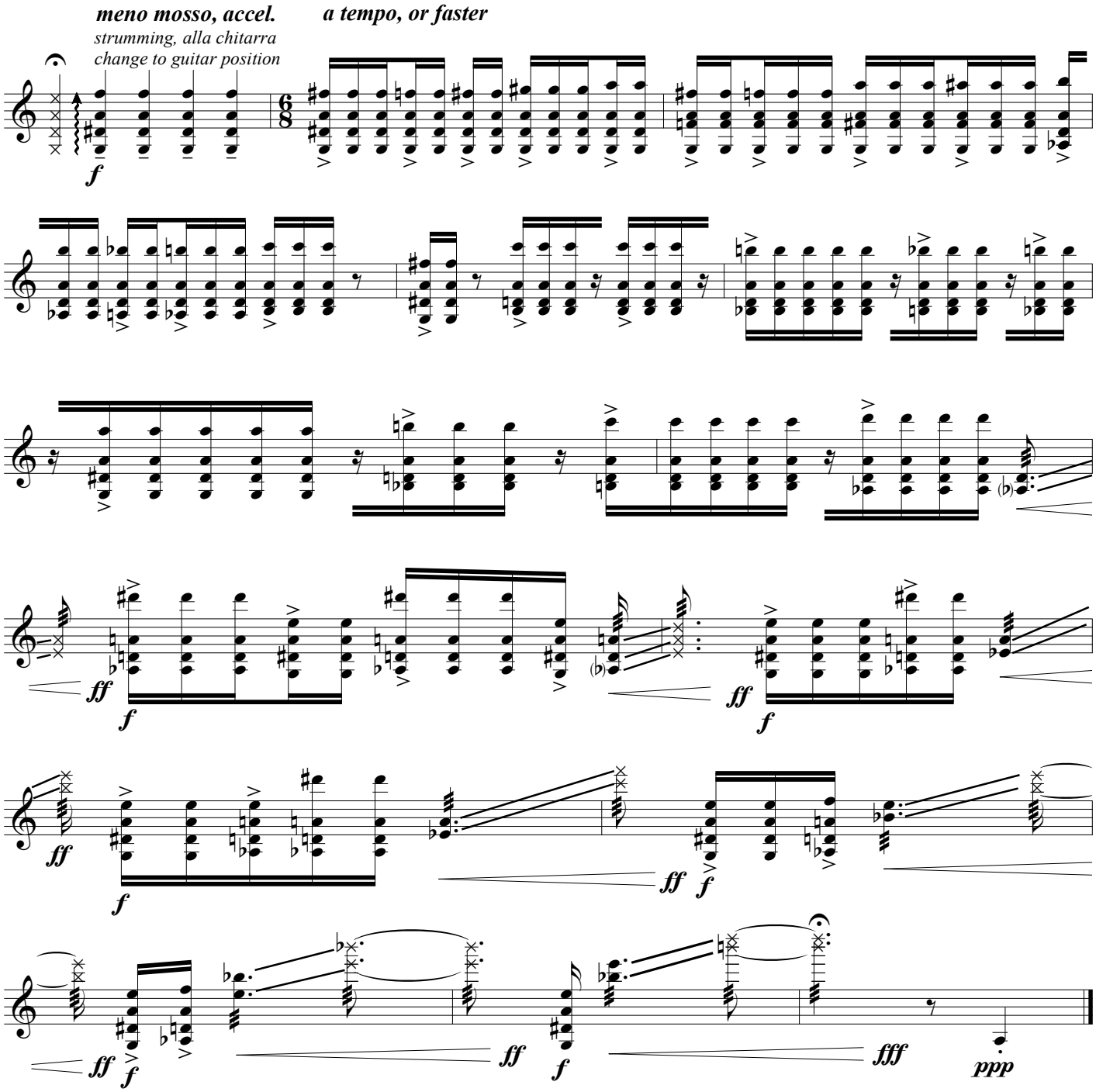


* Slap strings with open palm.

** Slap strings with open palm on violin neck (percussive sound).


sim.
R.H.
L.H.
L.H.
ff
f
ff
mf–f
R.H.
L.H.
ff f
ff
f
ff


mf
f
mf
f
mf
hammer down (h.d.)
f
L.H.
h.d.
h.d.
R.H.
h.d.
gliss.
h.d.
gliss.
R.H.
h.d.
L.H.
R.H.
L.H.
h.d.
R.H.
R.H.
h.d.
L.H.
sim.
R.H.
h.d.
L.H.
R.H.
h.d.
sul I, II, III
R.H.


meno mosso, accel.
strumming, alla chitarra
change to guitar position
a tempo, or faster
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff
f
fff
ppp

III
a' la Taqsim

Senza mizura
Con spirito ♩ = ca. 74-80

sul. IV *molto vib.* *ord.* *vib. gliss.* *molto vib.* *ord.*

molto meno mosso, accel.

a tempo *s.t.x. (sul. tasto extreme)* *m.s.p.*

poco meno mosso *ord.* *sul.* IV *molto vib.* *ord.* *molto vib.* *ord.*

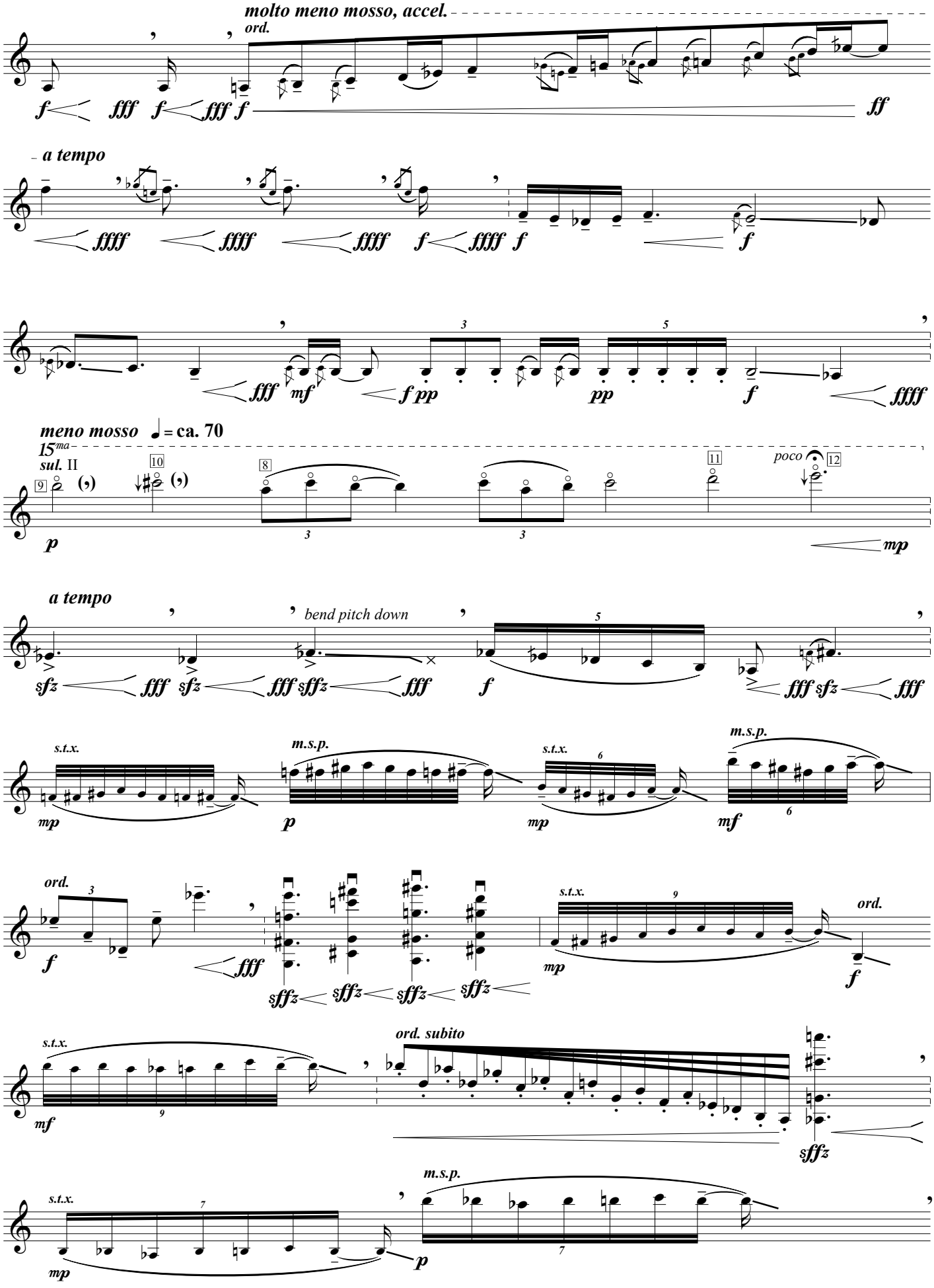
s.t.x.

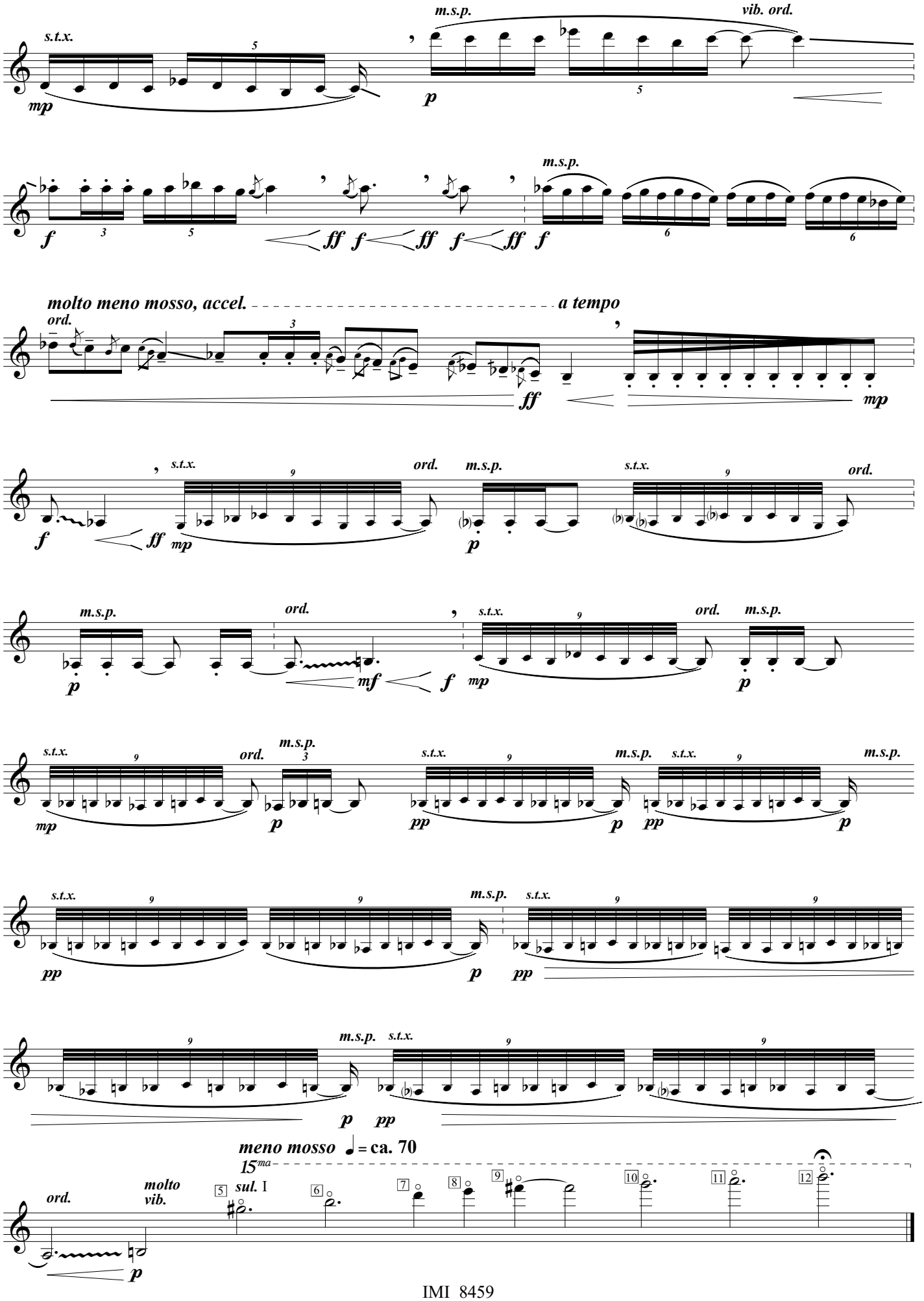
a tempo *ord.* *s.t.x.* *ord.* *s.t.x.* *ord.*

meno mosso ♩ = ca. 70 *8va* *sul.* III *poco*

a tempo *m.s.p. (molto sul. pont.)*

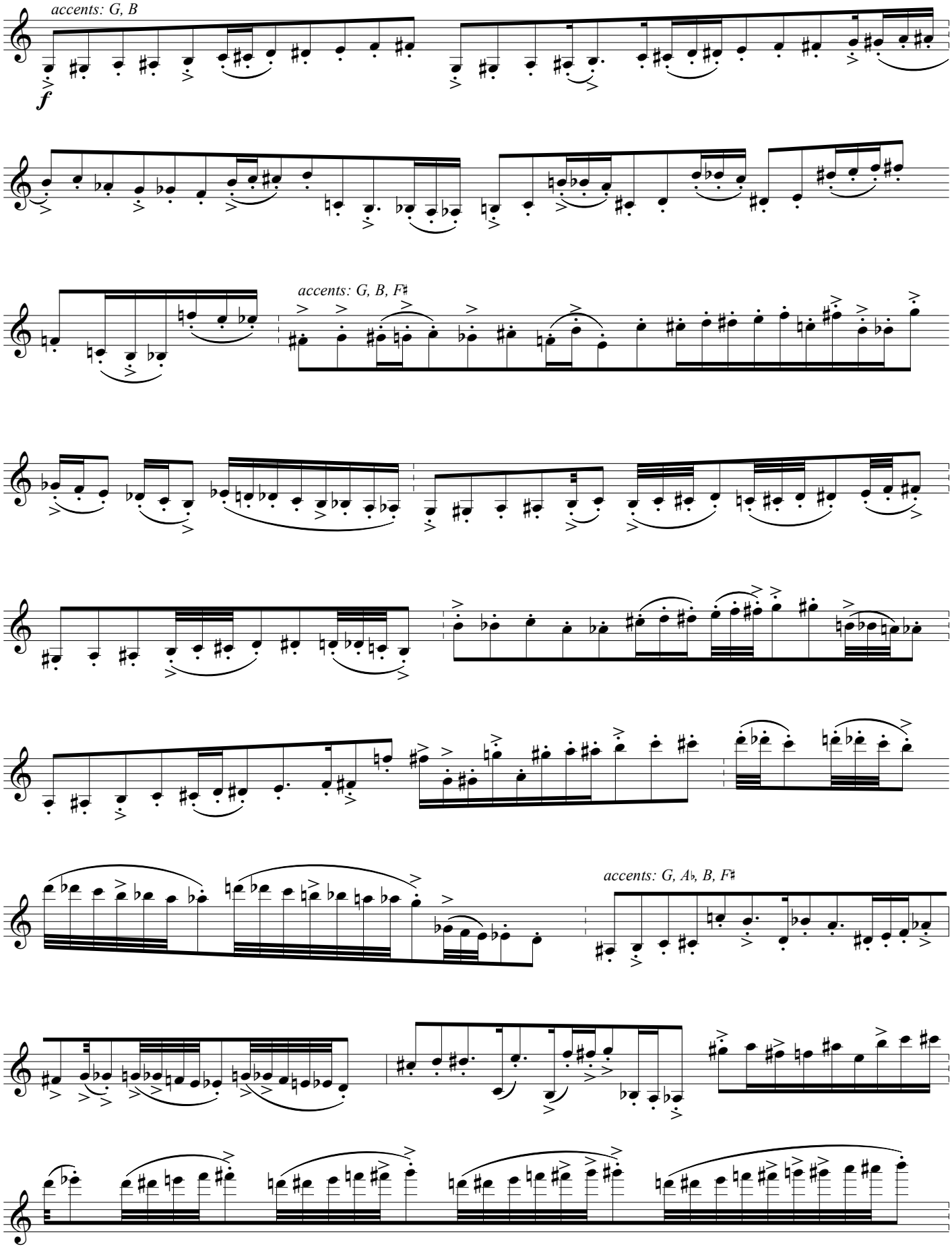
ord. *s.t.x.* *s. pont.* *s.t.x.* *s. pont.*

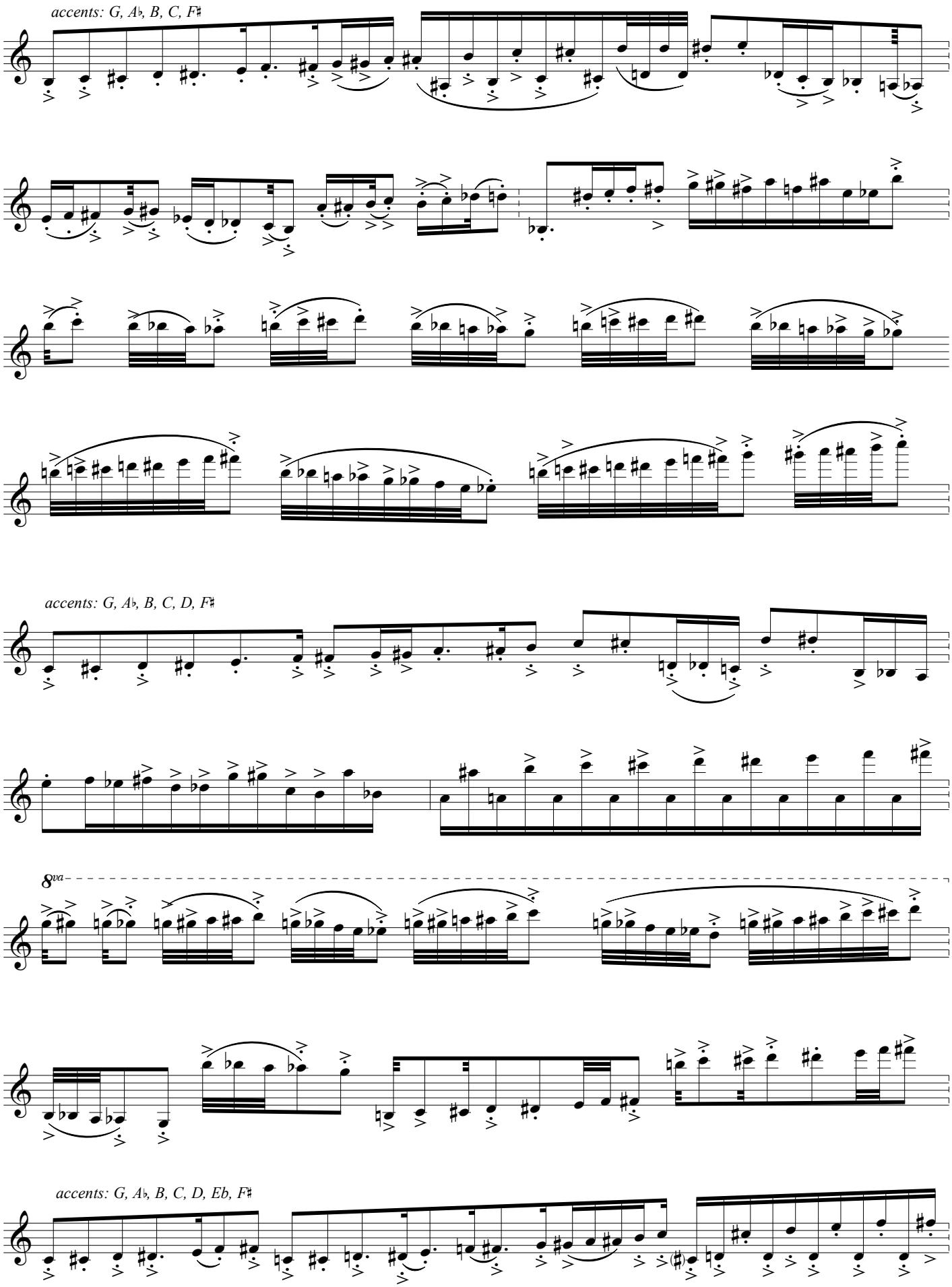

molto meno mosso, accel.
ord.
a tempo
meno mosso ♩ = ca. 70
15ma
sul. II
poco
a tempo
bend pitch down
s.t.x.
m.s.p.
ord.
ord. subito

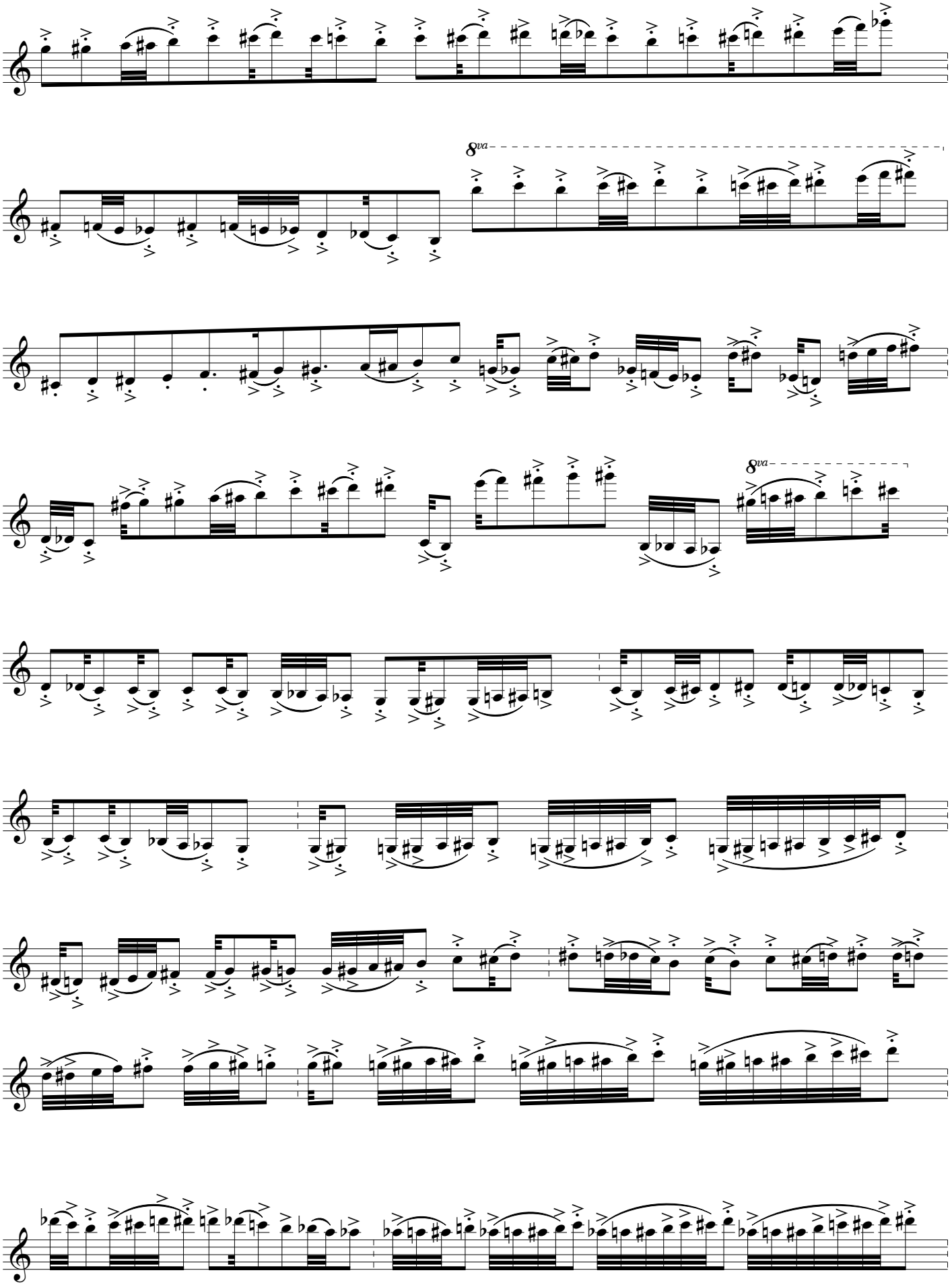

s.t.x.
m.s.p.
vib. ord.
molto meno mosso, accel.
a tempo
ord.
meno mosso ♩= ca. 70
15ma
molto vib.
sul. I

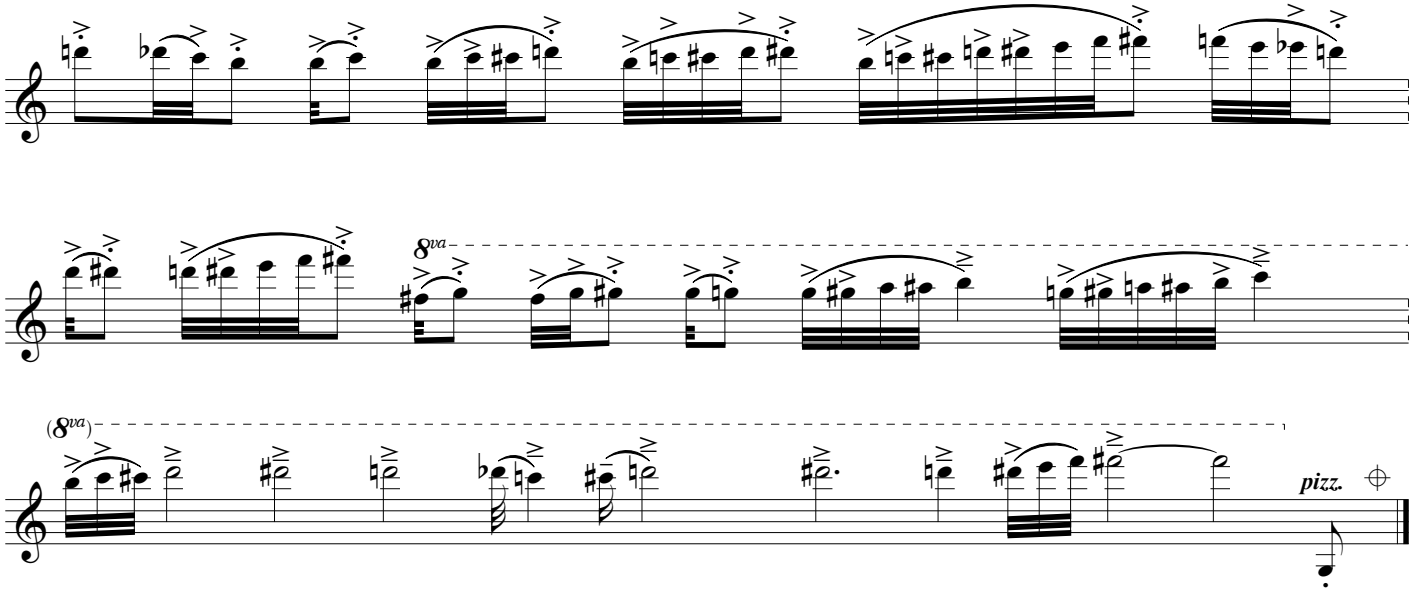
IV
a' la maqam Sikah Baladi

Senza mizura
Vivacissimo staccatissimo ♪ = 320

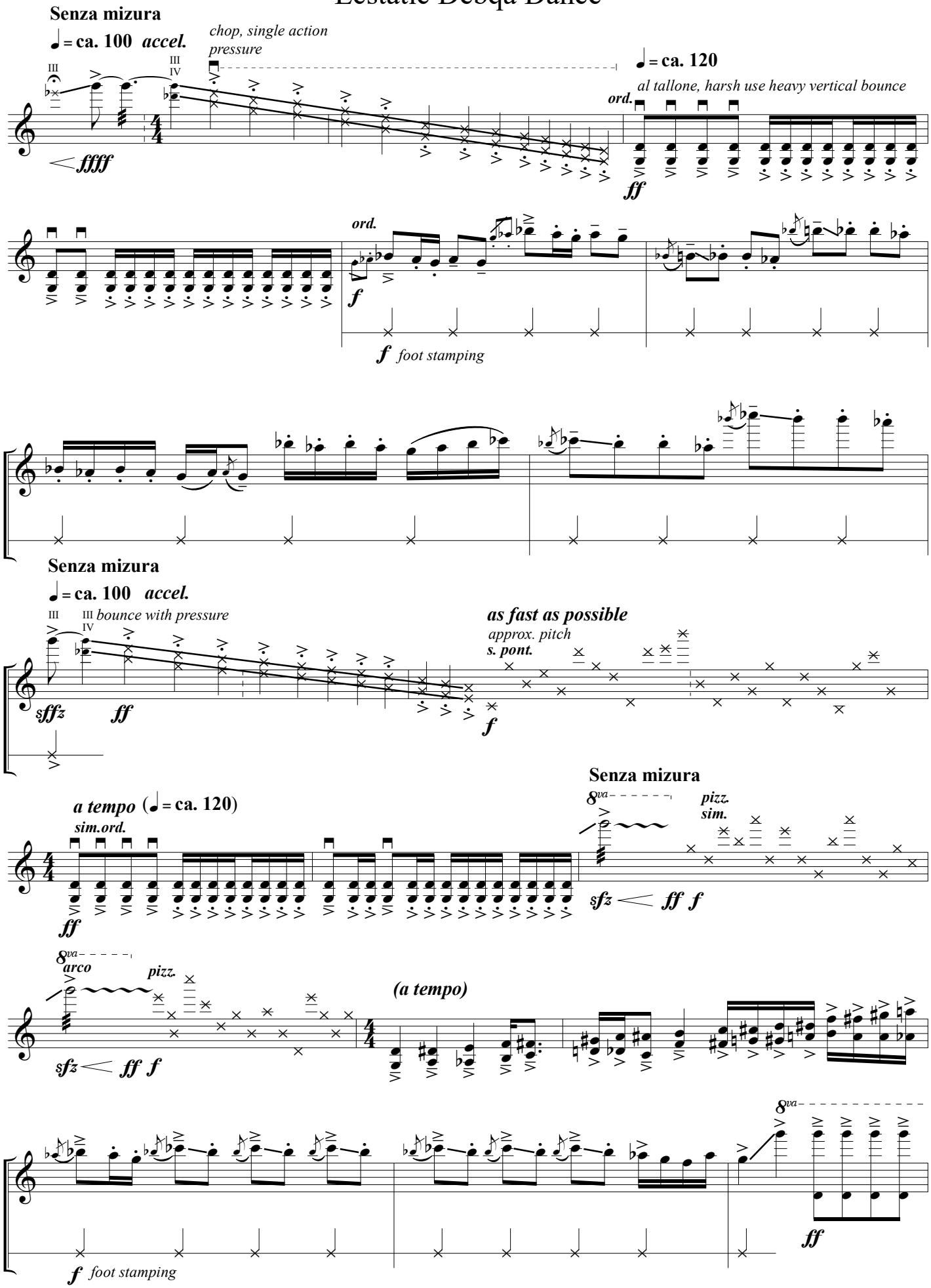


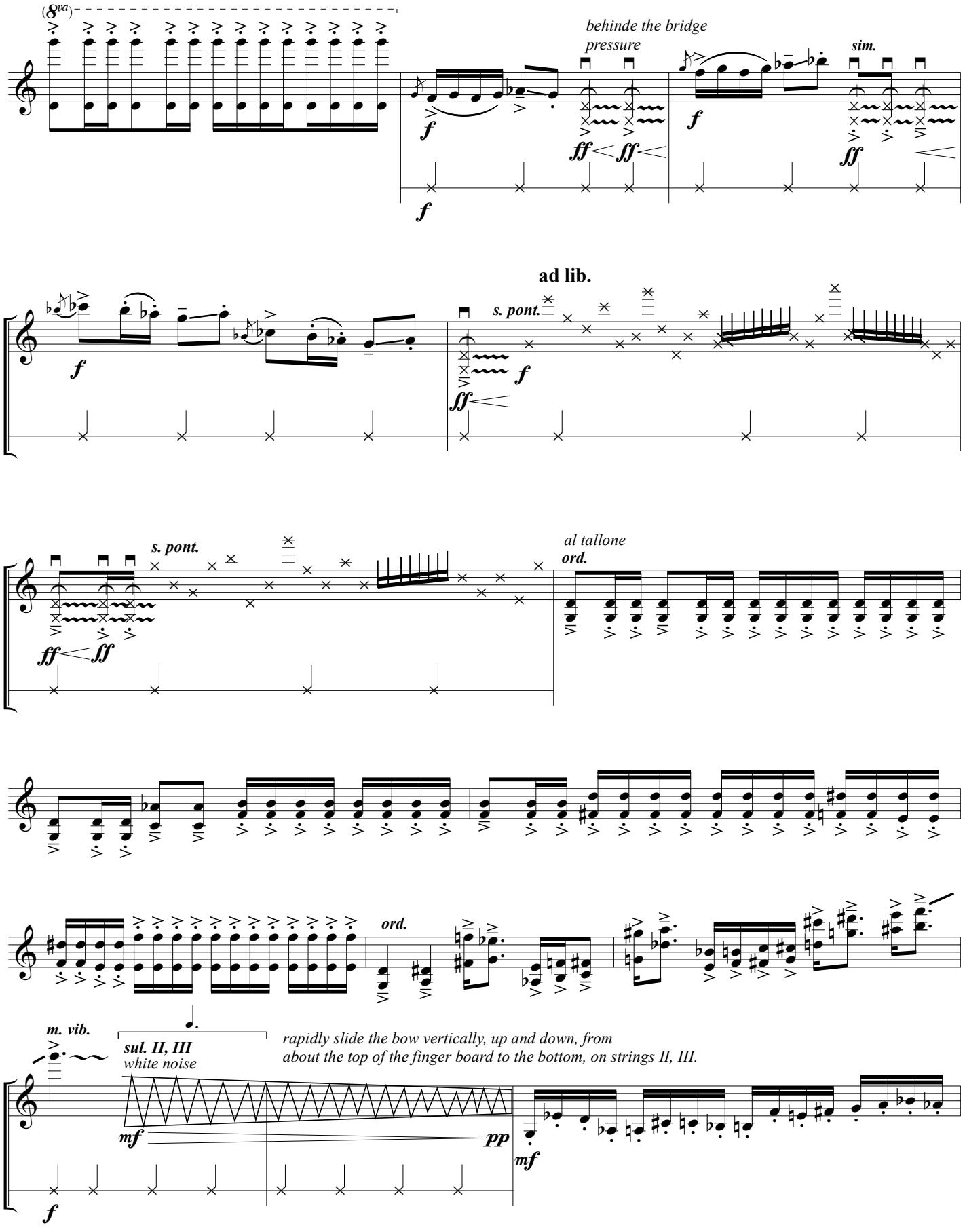

accents: G, A♭, B, C, F♯
accents: G, A♭, B, C, D, F♯
8va
accents: G, A♭, B, C, D, Eb, F♯

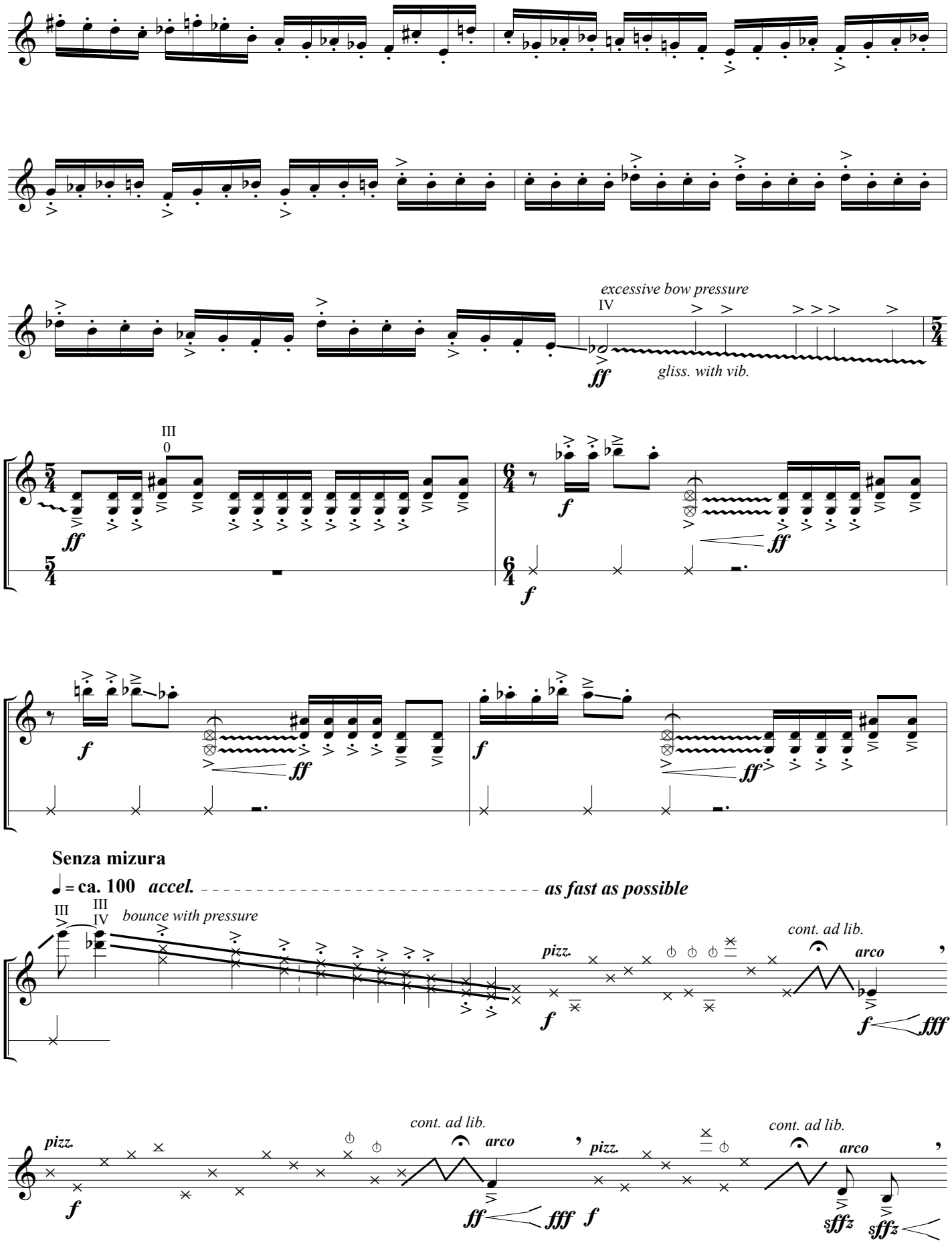

8va
8va

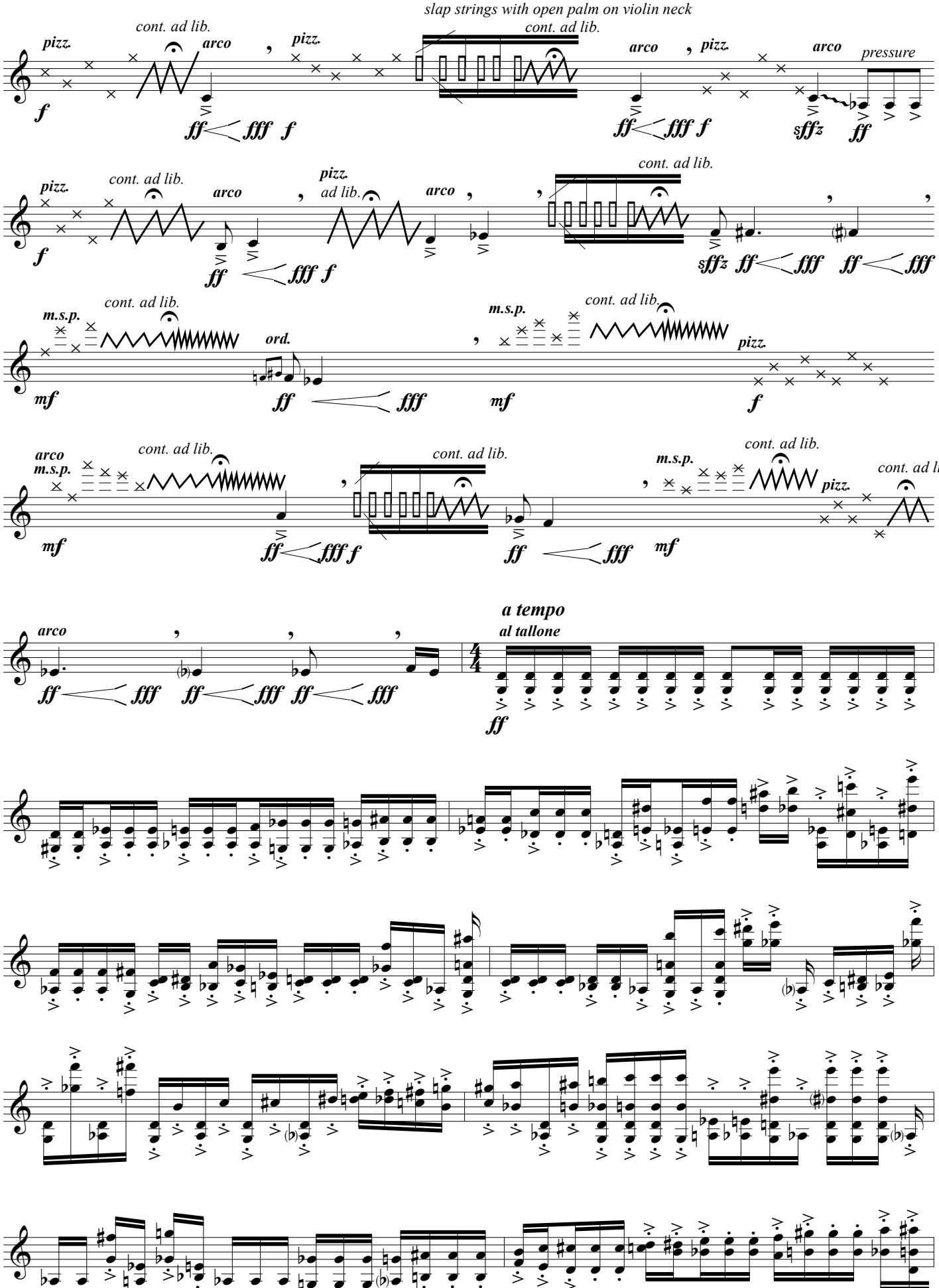

8va
(8va)
pizz.

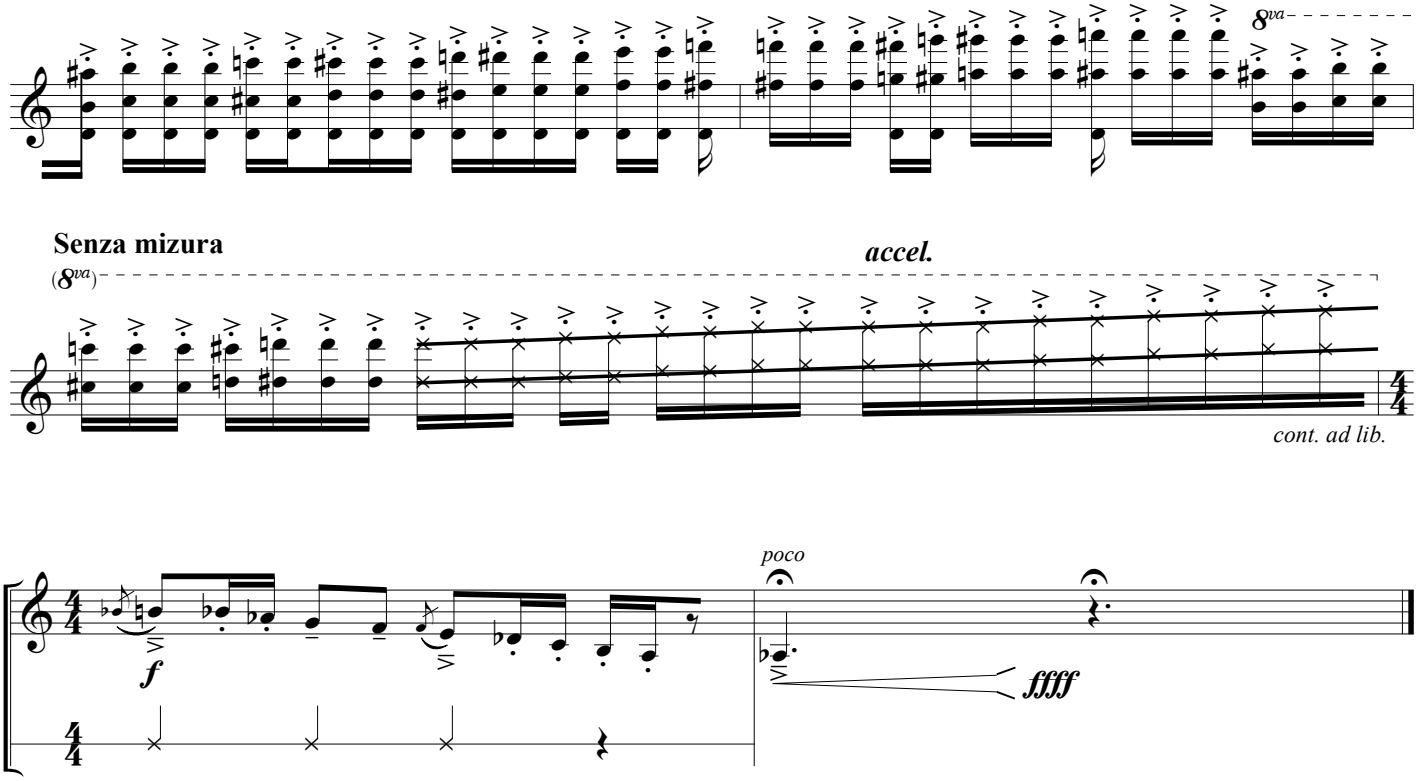
V
Ecstatic Debqa Dance




(8va)
behinde the bridge
pressure
sim.
ad lib.
s. pont.
al tallone
ord.
m. vib.
sul. II, III
white noise
rapidly slide the bow vertically, up and down, from
about the top of the finger board to the bottom, on strings II, III.


excessive bow pressure
IV
ff
gliss. with vib.
III
0
ff
f
ff
f
ff
f
ff
Senza mizura
= ca. 100 accel.
as fast as possible
III
III
IV
bounce with pressure
pizz.
f
cont. ad lib.
arco
f
fff
pizz.
f
cont. ad lib.
arco
ff
fff
f
pizz.
cont. ad lib.
arco
sffz
sffz


slap strings with open palm on violin neck
cont. ad lib.
pizz.
arco
pressure
ad lib.
m.s.p.
ord.
a tempo
al tallone


8va
Senza mizura
(8va)
accel.
cont. ad lib.
poco
f
ffff