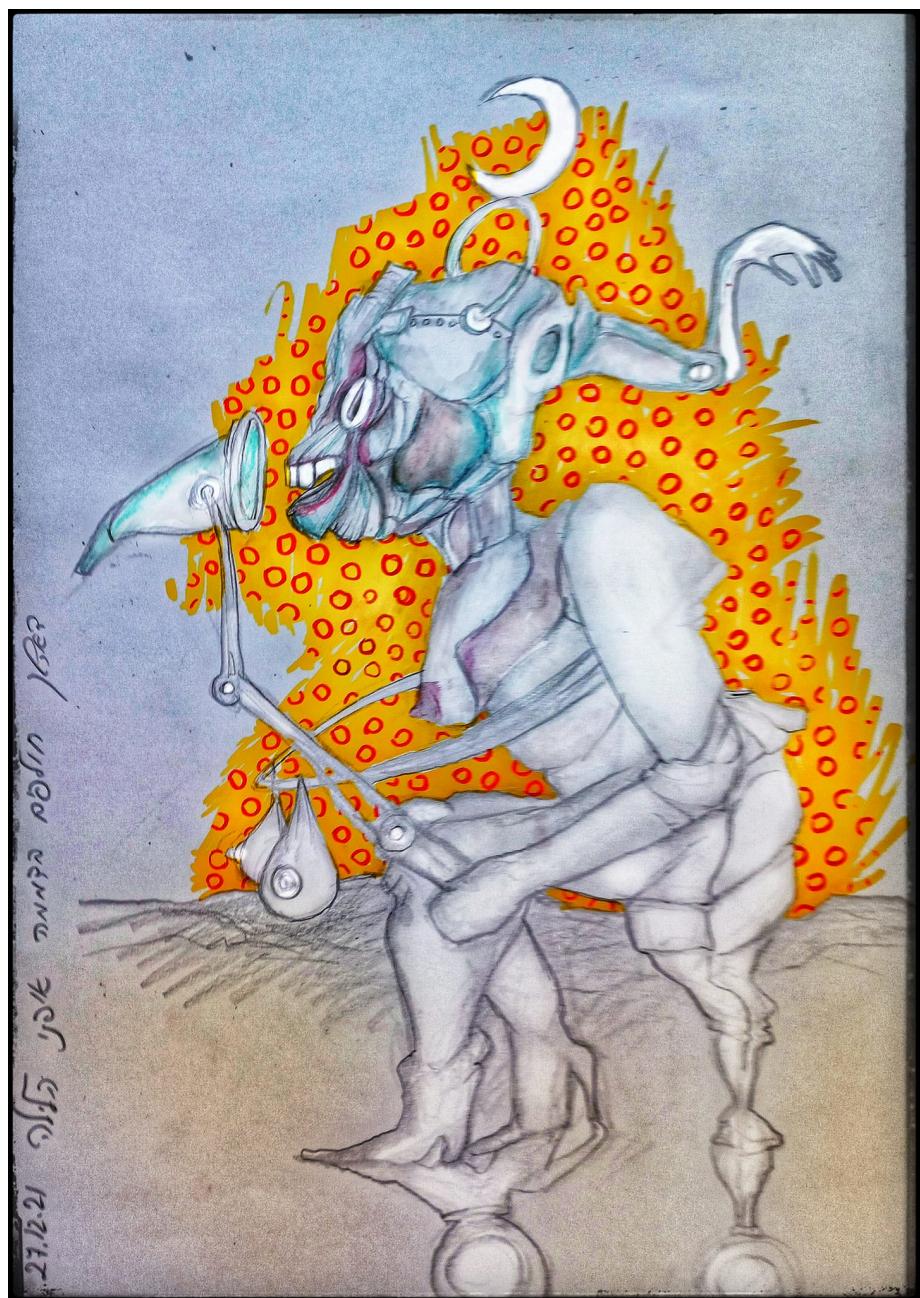


YITZHAK YEDID MAQA VIOLIN

for violin solo

In five parts



Pic by Dani Ehrlich

2020

ACKNOWLEDGEMENT

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to Graeme Jennings
MAQA VIOLIN
(2018)

יצחק ידיד
YITZHAK YEDID

I

a' la maqam Saba

Allegro $\text{♩} = \text{ca. } 102$

$11 + 10$

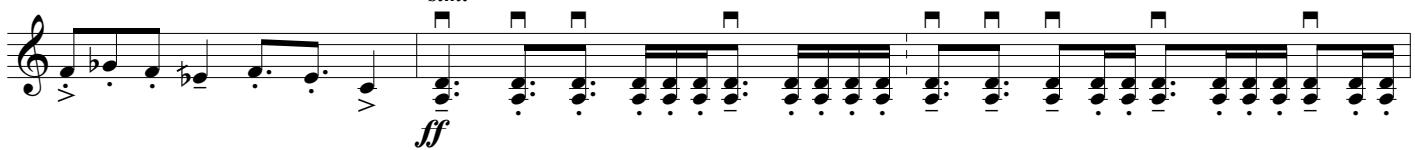
al tallone, harsh, use heavy vertical movement

*maqam Saba
like Arabic folk*



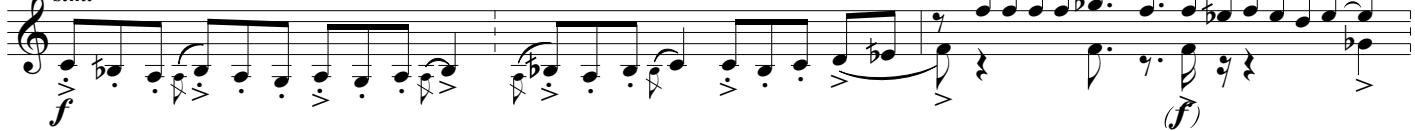
ff

sim.



ff

sim.

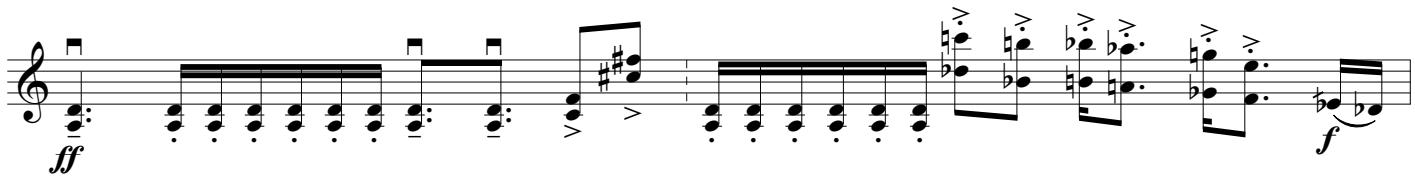


f

sim.

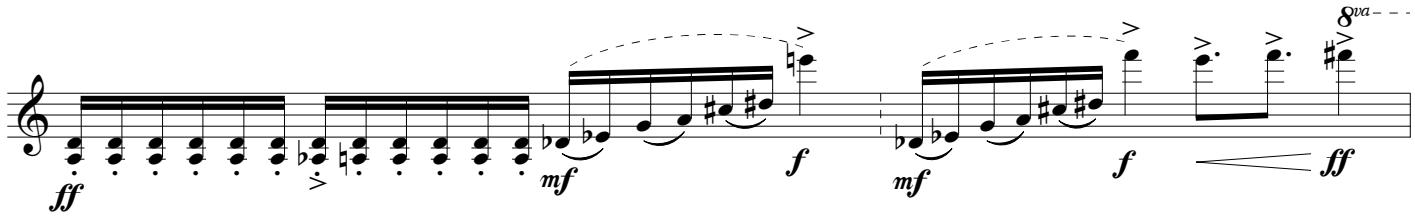


ff

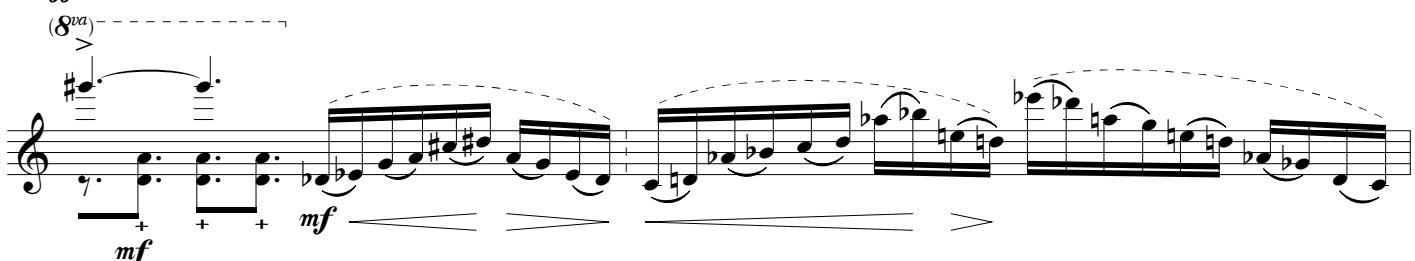


ff

f



ff



mf

Senza mizura **= ca. 55 *accel.***

3 3 3 > > > > > > > > > > > > > > > > >

f

*a tempo**8va*, **$11+10$** *sim.*

ff fff

12

magam Saba

f

d. = d.

5

15

ff

Arabic music like

f

ff

al tallone

f

8va ord. >

gliss.

poco

ff

ff

ff

ff

ff

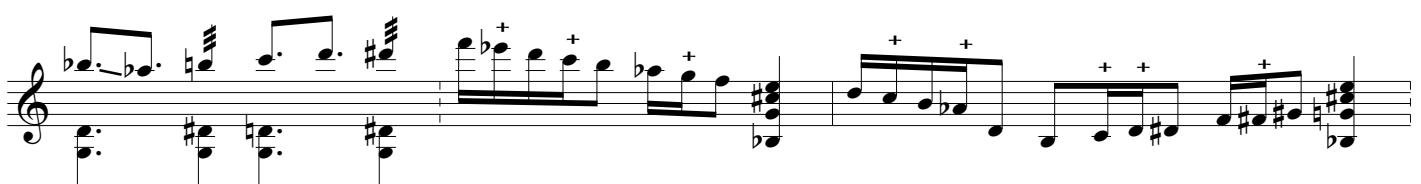
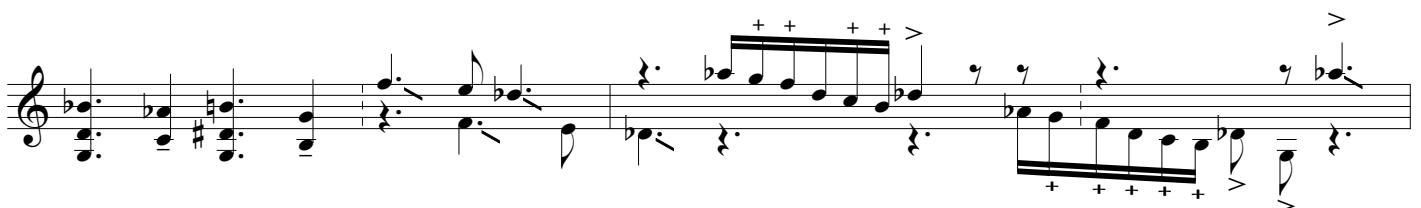
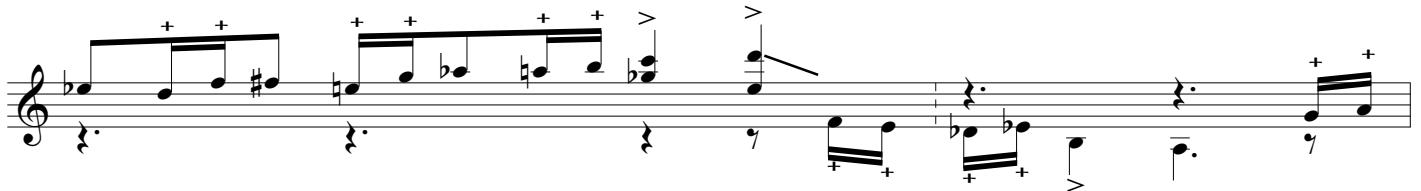
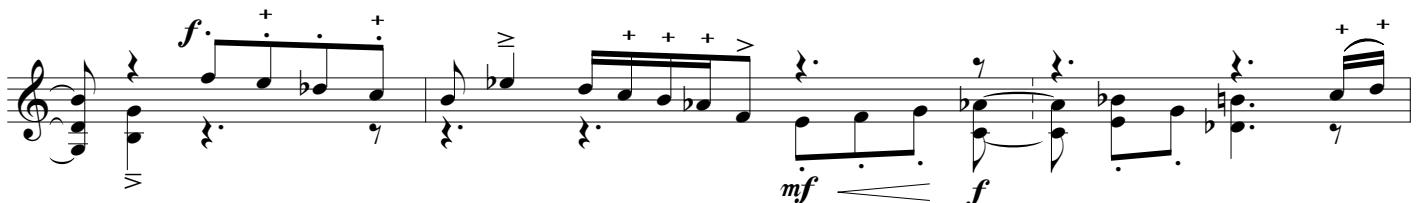
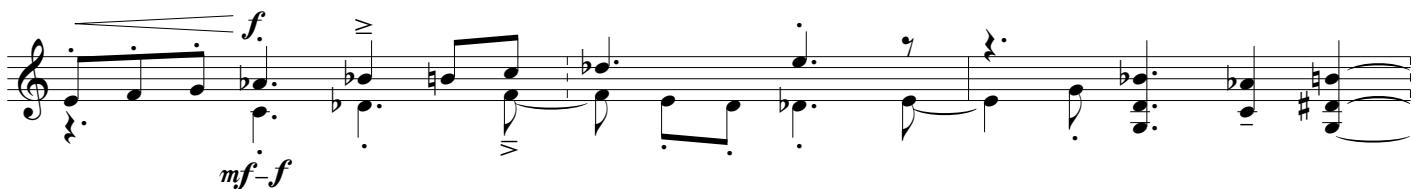
II
a' la maqam Hijaz

Presto $\text{♩} = 140$ or faster

$10+7$

pizz. maqam Hijaz

mf-f



sim.



* Slap strings with open palm.

** Slap strings with open palm on violin neck (percussive sound).

sim. > R.H.
L.H. ff f ff mf-f

+

+

+

+

R.H.
L.H. ff f ff ff

ff

f

ff

ff

ff

ff

Sheet music for piano, page 7.

The music consists of two staves:

- Top Staff (Treble Clef):**
 - Measures 1-2: Measures starting with a bass note followed by a treble note. Dynamics: *mf*, *f*.
 - Measure 3: Measures starting with a treble note followed by a bass note. Dynamics: *mf*.
 - Measure 4: Measures starting with a bass note followed by a treble note.
- Bottom Staff (Bass Clef):**
 - Measures 1-2: Measures starting with a bass note followed by a treble note.
 - Measure 3: Measures starting with a treble note followed by a bass note.
 - Measure 4: Measures starting with a bass note followed by a treble note.

Performance instructions include:

- hammer down (h.d.)*
- R.H.*, *L.H.*
- gliss.*
- h.d.*
- sul I, II, III*
- sim.*

meno mosso, accel.
strumming, alla chitarra
change to guitar position

a tempo, or faster

The musical score consists of six staves of music for a string quartet. The first staff uses a treble clef, the second a bass clef, and the third a tenor clef. The fourth staff uses a treble clef, the fifth a bass clef, and the sixth a tenor clef. The music begins with a dynamic of **f**. The first two staves are in common time, while the remaining four staves are in 6/8 time. The notation includes various dynamic markings such as **ff**, **f**, **ff**, **f**, **fff**, and **ppp**. Performance instructions include *alla chitarra* and *change to guitar position*. The music features eighth-note chords and strumming patterns throughout the piece.

III
a' la Taqsim

Senza mizura
Con spirito $\text{♩} = \text{ca. } 74\text{--}80$
sul. IV *molto vib.* *ord.*
vib. gliss. *mf* *f pp* *f*



a tempo
s.t.x. (sul. tasto extreme) *m.s.p.*
fff pp *f pp* *f* *fff pp* *f* *fff pp* *f*

poco meno mosso
ord. sul. IV *molto vib.* *ord.* *molto vib.* *ord.* *5*
mp *mf* *f* *mf* *f* *mf* *f* *pp* *mf*

3 *s.t.x.* *9* *9*
f *pp* *pp* *mp pp*

a tempo
ord. *s.t.x.* *ord.* *s.t.x.* *7* *ord.*
sffz *pp* *sffz* *pp* *f* *sffz* *ff* *sffz*

meno mosso $\text{♩} = \text{ca. } 70$ *poco*
8va *sul. III* [9] *10* *8* *3* *3*
p *sffz* *sffz* *sffz* *sffz* *ffff p* *mp*

a tempo *m.s.p. (molto sul. pont.)*
6 *5* *5*
sffz *f* *ffff mp* *ff*

ord. *s.t.x.* *9* *s. pont.* *s.t.x.* *9* *s. pont.*
f *pp* *mp* *pp* *mp* *pp* *f* *ffff*

molto meno mosso, accel.
ord.

a tempo

meno mosso $\text{♩} = \text{ca. } 70$

sul. II

p

a tempo

bend pitch down

s.t.x. *m.s.p.* *s.t.x.* *m.s.p.*

ord. *sffz* *mp* *p* *mp* *mf* *6* *ord.*

s.t.x. *ord. subito* *sffz*

s.t.x. *m.s.p.*

mp *p* *7* *7*

s.t.x. *m.s.p.* *vib. ord.*

molto meno mosso, accel. *a tempo*
ord.

s.t.x. *ord.* *m.s.p.* *s.t.x.* *ord.*

m.s.p. *ord.* *s.t.x.* *ord.* *m.s.p.*

s.t.x. *ord.* *m.s.p.* *s.t.x.* *m.s.p.*

s.t.x. *ord.* *m.s.p.* *s.t.x.* *m.s.p.*

s.t.x. *ord.* *m.s.p.* *s.t.x.* *ord.*

s.t.x. *ord.* *m.s.p.* *s.t.x.* *ord.*

s.t.x. *ord.* *m.s.p.* *s.t.x.* *ord.*

ord. *molto vib.* *15^{ma}* *meno mosso* *ca. 70*

ord. *molto vib.* *5 sul. I* *6* *7* *8* *9* *10* *11* *12*

IV
a' la maqam Sikah Baladi

Senza mizura

Vivacissimo staccatissimo ♩ = 320

accents: G, B

accents: G, B, F♯

accents: G, A♭, B, F♯

accents: G, A♭, B, C, F♯

accents: G, A♭, B, C, D, F♯

8va

accents: G, A♭, B, C, D, E♭, F♯

♩ = 84

Musical score for a bowed string instrument (likely cello or double bass) in G major. The score consists of three staves, each with a treble clef and a key signature of one sharp. The notation includes various bowing techniques indicated by 'v' and 'z' marks, slurs, and grace notes. Measure 1 starts with a sixteenth-note pattern. Measures 2-3 show eighth-note patterns with slurs. Measure 4 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 5 features eighth-note pairs with slurs. Measure 6 shows eighth-note pairs with slurs. Measure 7 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 8 concludes with a sixteenth-note pattern followed by a pizzicato instruction ('pizz.') and a fermata.

V
Ecstatic Debqa Dance

Senza mizura

$\text{♩} = \text{ca. } 100 \text{ accel.}$

chop, single action pressure

III IV V VI VII VIII

> sfff

$\text{♩} = \text{ca. } 120$

al tallone, harsh use heavy vertical bounce

ord.

ff

ord.

f

foot stamping

Senza mizura

$\text{♩} = \text{ca. } 100 \text{ accel.}$

III IV V VI VII VIII *bounce with pressure*

sffz ff

as fast as possible

approx. pitch

s. pont.

f

a tempo ($\text{♩} = \text{ca. } 120$)

sim. ord.

ff

pizz. sim.

$\text{sffz} < ff f$

8va arco pizz.

(a tempo)

$\text{sffz} < ff f$

8va

ff foot stamping

(8va) -

behinde the bridge pressure

sim.

f

ff

ad lib.

s. pont.

f

ff

s. pont.

al tallone ord.

ff

m. vib.

sul. II, III white noise

rapidly slide the bow vertically, up and down, from about the top of the finger board to the bottom, on strings II, III.

mf

pp

mf

f

The musical score consists of six staves of music for violin. The first staff starts with eighth-note patterns and includes dynamic markings like 'behinde the bridge pressure' and 'sim.'. The second staff features a 'f' dynamic and 'ff' dynamic. The third staff is labeled 'ad lib.' and contains 's. pont.' markings. The fourth staff includes 'ff' dynamics and 'al tallone ord.' instructions. The fifth staff has 'm. vib.' and 'sul. II, III white noise' instructions, with a note stating to rapidly slide the bow vertically. The sixth staff concludes with 'mf' and 'pp' dynamics.



Musical score page 18, measures 5-6. Treble clef, key signature of one sharp. Measure 5 starts in 5/4 time, measure 6 starts in 6/4 time. Includes dynamic ***ff***, tempo IV, and performance instructions "excessive bow pressure" and "gliss. with vib."

Musical score page 18, measures 7-8. Treble clef, key signature of one sharp. Measure 7 starts in 5/4 time, measure 8 starts in 6/4 time. Includes dynamic ***ff*** and tempo ***f***.

Musical score page 18, measures 9-10. Treble clef, key signature of one sharp. Includes dynamic ***ff*** and tempo ***f***.

Senza mizura

=ca. 100 accel. ***as fast as possible***

Musical score page 18, measures 11-12. Treble clef, key signature of one sharp. Includes dynamics **pizz.**, ***f***, ***ff***, and **arco**. Performance instruction "bounce with pressure" is shown above the first measure. Includes instruction "cont. ad lib."

Musical score page 18, measures 13-14. Treble clef, key signature of one sharp. Includes dynamics **pizz.**, ***f***, ***ff***, ***fff***, ***f***, and **arco**. Performance instruction "cont. ad lib." is shown above the first measure.

slap strings with open palm on violin neck

pizz. *cont. ad lib.* *arco*, *pizz.* *slap strings with open palm on violin neck*
f *ff* *fff f* *cont. ad lib.* *arco*, *pizz.* *arco* *pressure*

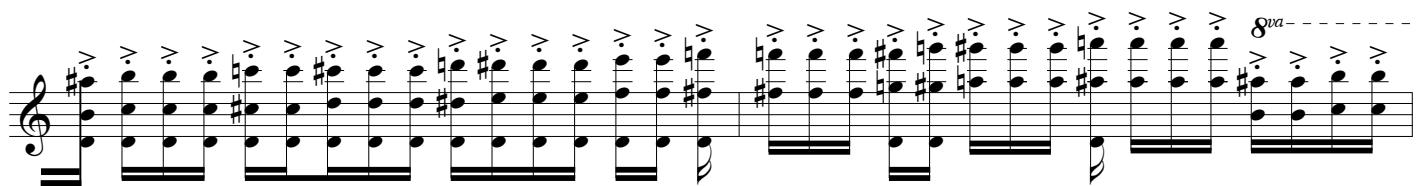
pizz. *cont. ad lib.* *arco*, *ad lib.* *pizz.* *cont. ad lib.*
f *ff* *fff f* *cont. ad lib.*

m.s.p. *cont. ad lib.* *ord.* *m.s.p.* *cont. ad lib.* *pizz.*
mf *ff* *fff* *mf* *ff* *fff* *mf*

arco *m.s.p.* *cont. ad lib.* *cont. ad lib.* *m.s.p.* *cont. ad lib.*
mf *ff* *fff f* *ff* *fff* *ff* *fff* *mf*

arco, , , , *a tempo*
ff *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff* *ff* *fff*

al tallone



Senza mizura

accel.

